





## OHIO.

**Cincinnati.**—The inaugural of the season of outdoor operas—Cincinnati's Summer Joy—occurred June 15 at the Highland House, where the Spencer Opera Co. presented "The Beggar Student," with Alice Verona, Laura Millard, George Laurenz and others equally as well known to the cast. The "tower jumper"—Roberto failed to do his act, and Meredith Stanley made the dive instead. Roberto is ill.

**HARRIS' THEATRE.**—The third week of the sojourn of the MacCollin Opera Co. commenced 15, when "The Mikado" was presented at both performances. "The Bohemian Girl" followed, with good audience. Business has been suffering from an attack of too much sultry weather. A ten cent matinee is booked for 19, to which only ladies and children will be admitted.

**KOHL'S OPERA HOUSE.**—The Grand Western Soubrette took possession of Currie Hall 16. Lawrence D. Kingston and Henry Rosenkrans, who possess a "nevy" of the General's, are among them. Susie Conrad, the bearded giant, will appear there. Their "Barnum" is now open. The Seattle Specialty Show occupied the auditorium stage, introducing the Devens, Coates and Walker, Billy Ward, Charles H. King and Charles Shay. Business is fair.

**HORN'S OPERA HOUSE.**—A splendid audience witnessed the first presentation of "Edessa" 12. The author, Mrs. Medora Estes, was supported by Clay Clement. (The plot appears in another column—**ED. CLIFFORD.**)

**OVER THE RAILING.**—The curtain draw the usual crowd at the Olympia Hall, the Eclipse Quartette, Frank Hues and May Miller, Pauline Ames, Lizzie Adams and James McFarlin appear.

**ZOO.**—The summer series of musicals were inaugurated at the Cincinnati Gardens June 10. The Cincinnati Orchestra will give two promenade concerts there every Tuesday and Friday evening during the hot months.

**CONEY ISLAND.**—A heavy storm seriously interfered with the opening of the Coney Island Amusement House, those who did go rather enjoyed the trip despite the rain.

**GOSSELIN.**—Manager James E. Fennessy came back from New York 12 full of gossips and good cheer. He lingered long enough, however, to permit Bert Heuck to close it down, to be gone until after the Fall. Heuck's Opera House will not open until Sept. 1. Ernest Clifford, an artist, William Redmond; Mrs. Clifford, Ernest's mother; Mrs. Thomas Barry; Jack Fitzgerald, a comedian, and the rest of the company, a rich man of New York, Charles Bunnell; Mr. Smith, his son; Louis Brown; Joe Turner, a New York tough, Richard Neville; servant, H. W. Odlin; Lillian Courtney, Miss Coffey; Gertrude Courtney, her cousin, Minnie Victoria; Tannehill's "Struck Gas" Co. week of 23.

**FORPAUGH'S CIRCUS.**—Advertising Car No. 3, in charge of T. E. Lindau, the following assistants, were placed by Miss O'Brien. .... Maym Kelsos is to be with "The City Directory" next season.... Walter S. Baldwin and wife, Pearl Melville, have been in town to visit their kindred. They are the sole descendants of Lima, Ohio, whose will spent the summer. E. S. Laurie has been confined to his home at Dayton, Ky., by a disabled limb.

**COLUMBUS.**—At the very last moment the management of the Globe Theatre changed their mind in regard to closing June 7 and continued one more week, "Sip and Tuck" being the attraction. Light houses greeted the performances. Manager Crippen was handsomely caned by the employees of the theatre.

**THEATRE OPENING.**—As yet, Harry had had light business closing June 16; Smith and Furier, and the Bijou Quartet. The Haney's and Cyrene continue.

**CASINO THEATRE.**—Week of 16: Frank Carlton, Peer Andrew, Walter Rolden, Billy Van, and Allen and Mack. Business is fair.

**GEARY'S MUSEUM.**—Under canvas, opened 16. The management expect to continue a month, instead of a week, as was first stated.

**CLEVELAND.**—At H. R. Jacobs' Theatre, James Reilly, in "The Broon Maker of Caribah," commenced a week's engagement June 16.

**PAVILION THEATRE.**—The new announcement for this week are Ida and Will Barron, Letitia Certo, Carrie Wilson, Eddie Hart, Lowe Johnson, and Neffie.

**MENSTERS.**—Modoro, Thomas' Orchestra, and Rafael Josephy will concertize at the Music Hall 30, July 1.

**Ashabula.**—Harbor Notes.—The new people at the People Theatre are Ellis and Smith, Hattie Harris, Sheridan and Alton, and Mills and Mills. Manager Hassefield is quite indignant at the statement of Mr. Morison, of Morton and Son. In a recent issue of the CLIPPER, and denies in toto all the charges therein stated.

## IOWA.

**Des Moines.**—At Foster's Opera House, Peter Baker came June 6 to a good business. "Evangeline" has July 1, 2.

**GRAND OPERA HOUSE.**—The McGibney Family came to good business June 6, 7. "A Wild Goose Chase" comes to Capital City Opera House—the Spunner-Peyton Comedy Co. has week of 16.

**NOTES.**—W. G. Field, of Ottawa, Canada, a pianist, has been engaged by the Grand Opera House, Osceola, Wis., Mrs. W. H. Hayley, Gracie May, Frank A. Simmons (manager), W. L. Passmore will go with the company as acting manager and treasurer. C. G. Houx, of Green's Opera House, is nearly in active.

**CEDAR RAPIDS.**—Booked: Standard Theatre Co., at popular prices. June 16 and week. "A Wild Goose Chase" 25. "Evangeline" 27.... "The Wild Goose Chase" Co. reorganized in this city, with M. E. Hanley and Frank A. Simmons (proprietor). Green's Opera House, M. E. Hanley, Harry Hart, Fred J. Blackford, Mrs. W. H. Hayley, Gracie May, Frank A. Simmons (manager), W. L. Passmore will go with the company as acting manager and treasurer. C. G. Houx, of Green's Opera House, is nearly in active.

**MILWAUKEE.**—At the Oleo, F. E. Baker attracted good business June 10-13. At the Academy, the Superior Comedy Co. played to big houses 5-14. W. G. Coup's Equines comes 16-21. Manager W. H. Thomas has raised the seats in the auditorium of Black's Music Hall, the grandest in the city. .... Schmidt, the past season leader of the Grand Opera House orchestra, has gone to Wisconsin for the summer, leaving 7.... Sells Bros. Circus is booked for July 21.

**Ottumwa.**—The Ottumwa has closed for the season.... The Spunner and Peyton Comedy Co. opened at the Turner June 9, to good business.

**DUBUQUE.**—At Duncan & Waller's Opera House, Wilson's Theatre Co. had fair business June 9 and week.

## KANSAS.

**Topeka.**—The Festival Chorus given at the Oakland Auditorium by Prof. Craven, June 5-7, assisted by Marshall's Military Band and a chorus of five hundred voices, was a grand success.... Topeka has been a favorite place for organizing circuses this summer. Three were put on the road early in the season, and now come in. Sell's Bros. Circus, with a first class animal, circus men, W. A. Seils, who will organize a first class menagerie, send it on the road.... Addie Jewell, who has been leader of the Grand Opera House Orchestra for some time, was married to Edward N. Newell, a member of the band of the First Military Band. Manager Crawford will begin this month to remodel and enlarge his stage. It will be refitted with fire proof scenery. By this improvement the attractions carrying the largest scenery will be accommodated.

## TENNESSEE.

**Memphis.**—The Amateur Athletic Association's theatre, when completed, will be called the Lyceum. The management hope to have the house ready by Sept. 29.... Joe Spears of the Memphis Theatre, has returned from the East, and will manage East End Park. His mother, Mrs. Spears, the operator of the old theatre, will be a permanent company formed at St. Louis and now resides in that city. The people are Jessie Hutchins, prima donna; Trevetta Moffat, Phil Branson, Robert Evans, Eddie Stone, Bert Lester, Bert Williams, Eddie Freda Stone, Little White, and Joe DeLoe. Their repertory includes "Boccaccio," "Fatina," "Maritana," "The Bohemian Girl," "Girofle Girofle," "The Pirates of Penzance," "The Queen of the Lake," "Hercules," "The Merry War," "The Robbers," "The Three Musketeers," "Said Pasha" and "The Three Black Cloaks."

## ARKANSAS.

**Little Rock.**—The Glenwood Park Theatre will open June 18 with "The Chimes of Normandy." It will be under the management of W. O. Thomas. T. W. Murphy of the Antonito has been here for the last three days, looking after the Capital Theatre. He intends to have the house repaired, painted and brightened up by Aug. 28.

## SOUTH CAROLINA.

**Charleston.**—At the Grand Opera House, Jules Grau's Co. closed the sixth week of their engagement with usual large houses. June 10, Theirs, Dugdale, musical director of the troupe, will be present with a handbill and all information about the show. Montjoy Walker was tendered a benefit 12 by Managers O'Neill & Grau, and the public showed their appreciation of the good work he has done by turning out in force. The grand roundabout at midnight will be an awfully hot night. Week of 16-21 closes their engagement, and they charge their bill nightly.

## KENTUCKY.

**Louisville.**—At the Grand Central, week of June 16: J. Del Vacho, Lillian De Young, Frank Raymond, Pear Durash, Clivette Low and Delta Walter, and Dan Hart. Business is good. The manager has secured five hundred new opera chairs and a new hydraulic lift for the comfort of his patrons. .... The French Theatre, 16, is now open. J. Del Vacho, and Morris, the Haney's, Mary Lake, Joe Clark and Billy and Florence Reed. Business is good.

**AUDITORIUM.**—Gilmour's Band gives two concerts 20.

## DOKOTA.

**Sioux Falls.**—The Schubert Quartet June 11 had big houses.... The Wallace & Anderson Circus has the city billed for July 2.... The advance representative of the Sells Bros. Show was here June 13, and made arrangement for the appearance of that show July 16.... The Barnum Show comes September 17.... Prof. J. B. Rhemolo, of this city, left June 14 for Fargo, N. D., where he joins the Harbert & Leutwitz Circus as leader of band and orchestra.

## RHODE ISLAND.

under Frank P. Stone..... Manager Geo. E. Lothrop was in town 12.

**Bangor.**—At the Opera House June 18, a benefit for the stage attaches, when local talent will present "In His Power." Following 19, Gormans' Minstrels..... F. A. Robbins' Circus, 7, taking into consideration the bad weather, and condition of the show, did a big business.

The Pickpocket of Paris' 18, played to small houses.

♦♦♦

## DISTRICT OF COLUMBIA.

**Washington.**—Albaugh's Grand Opera House, "The Black Husar," June 16-21, by the Lamont Opera Co. This is the ninth week of "American Opera" at this house. "Nadly" hid the board 9-14 to excellent business. "Amelia" will be done 23-25, when the season will probably close.

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—Theatre was reopened 11, for the initial production of Webster Edgerly's historical romance, in four acts entitled "Christopher Columbus, or the Discovery of America." The house was large and critical, and the new play was a decided success.... The plot appears in another column—**ED. CLIFFORD.**

**NEW YORK.**—The

## THE THEATRE IN AMERICA.

Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON.BROWN.  
(COPYRIGHTED, 1890, BY THE AUTHOR.)

## THE NEW YORK STAGE.

## The Academy of Music (Continued).

A grand combination of concert and opera was given Oct. 17, 1865, Mme. Parepa, Carl Rosa and Mr. Danreuter making their first appearances in the Academy, and Jules Levy, the cornet player, his first appearance in America. Mme. Parepa sang "The Shadow Song" from "Dinorah," an aria from "Robert" and the ballad, "Five O'clock in the Morning." Carl Rosa performed violin solo; Mr. Danreuter, piano accompaniment, and Theodore Thomas' orchestra, grand selections. Mr. Levy performed "The Whirlwind Polka" and "Carnival de Venice" on the cornet, and the Marezick troupe sang the entire opera of "Lucrezia Borgia." Mme. Parepa was billed to appear Oct. 18, but sickness prevented her, Kellogg playing her role in "Lucia"; 20, "Norma"; 23, "Il Trovatore"; 24, "Crispino e la Comare" for the first time in America. The cast was: Annetta, Clara Louise Kellogg; Paul, Mme. Parepa; Signor Danreuter; Signor Iffre; Mirabolando, Signor Bellini; Count, Signor Marr; Nov. 3, "Roberto II Diavolo"; 8, "Rigoletto"; 10, "Fra Diavolo"; 20, "Don Giovanni"; 24, "La Sonnambula"; Dec. 1, Meyerbeer's grand opera, "L'Africaine," was presented for the first time in America; Selina, Mme. Corocchi-Zuchi; Ines, Mile. Orlandi-Bignoli; Vasco di Gama, S. C. Mezzonetti; Pedro, Sig. Antonucci; Nelusko, Sig. Bellini; 12, "I Puritani" was announced, and in consequence of the death of Signor Danreuter, the performances were delayed until January. The Academy of Music, and its second visit, to this country. When he commenced he was suffering from an affection of the throat; exertion made his voice give way, and on the fourth night he entirely broke down. At Boston, in December, 1866, he narrowly escaped a frightful catastrophe. While acting Rolda, and standing between the wings, preparatory to his entrance for the dying scene, the child was brought to him; he stepped a pace forward to receive it; the leader of the "superbs," named Stimson, who was also waiting to go on as one of the Peruvian soldiers, rushed forward and struck him in the chest, the ponderous armorial bearing, heraldic blazonry, groupings, weapons of war, costumes, furniture, and all the minor details were correctly studied. Peculiarly these productions were not a success. They returned to England in the Summer, 1847, and reappeared in America at Wallack's Broadway and Broome Theatre April 17, 1865, in "Henry VIII."

Leonard Grover's German Opera Troupe commenced a brief season April 17, opening with "Faust," the cast embracing Joseph H. Hoffman, Heinrich Steinbake, Miss. Johanna Rotter and Sophie Dzubina. 18, "William Tell" was given for the first time in eleven years, Wm. Formes making his first appearance in opera in New York as the hero. Herr Hinsser was the Arnold, Herr Habelman the Jacques, Herr Weinrich, Gessler; Mile. Johanna Rotter, Mathilde, and Mile. Sophie Dzubina, Janney. Several of the German societies aided in the chorus. 19, "La Dame Blanche" was given, with Bertha Johannsen as Anna and Mme. Berger as Margaret. "Fra Diavolo" was given as "Die Fledermaus" 20, and "Tannhauser" was announced 21, but owing to the illness of Miss. Rotter and Herr Weinrich only one act was sung, and "The Magic Flute" was substituted. This closed an unsuccessful season.

J. Grau came May 7 with his troupe from New Orleans, opening with "La Traviata." Violante, Leonida Boschetti; Germont, Dominico Orlando; Alfredo, Salvador Anastasio. 9, "Il Trovatore," with Mine. Noel Guidi as Leonora, Mme. Cast-Pollini as Azucena, Musiani as Manrico; 10, "Faust" and "Mignon" as "Faust"; 11, "La Bayadere" and "La Juive" followed. 12, "L'Africaine" matinee 13, "Ernani" and "Faust" (3d act). May 21, 1866, the last performance in the old Academy of Music was given, the opera being "La Juive," thus cast: Rachel, Mine. Gazzaniga; Endoxia, Mile. Boschet; Prince Leopold, Signor Anastasia; Eleazar, Signor Musiani; Cardinal, Signor Miller.

Jarrett & Palmer had leased this house for the production of "La Biache au Bois," but on the night of May 21—morning of 22—the house was entirely destroyed by fire. Started before 12 o'clock on a Sunday morning, breaking out in the rear of the building. The performance had been closed only a short time, and a number of persons attached to the theatre were still in the building. An effort was made by those present to subdue the flames, but without avail, as it was evident the fire was visible in several places at the same time, which at once led to the belief that the fire was the work of design. In the short space of thirty minutes the whole building was a massive sheet of flames. At half past one o'clock the interior of the Academy had been totally destroyed. The Medley, the most expensive piano manufacturer of June & Son, corner of Fourth Street and Third Avenue, and several dwellings on Third Avenue were also destroyed.

Shortly after the fire a meeting of the shareholders was held at the office of Leonard Jerome, when it was resolved to rebuild on the same site. The foundations were put in condition in August, 1866 and the building was ready for occupancy in February, 1867. It cost \$300,000. Thomas R. Jackson was the architect and contractor. The foundations and a portion of the old walls were intact. The windows were replaced, the entire building 24,263, that of the stage alone being 1,570. The seating capacity of the house, allowing for a grand gallery, was about 2,300, of which 1,500 were below. The auditorium is enclosed by a brick wall, sixteen inches thick, thus forming a building within a building. Externally, this wall is plastered and hard finished, but the inner side is chipped board from floor to ceiling thus forming a huge sounding board. The decorations and paintings were all by Signor Garibaldi, the designs being of the renaissance, and the scenes beautiful in conception and complete in detail. The ceiling is ornate and gilded, the inner circle being in white and gold, ornamented with panels and projecting figures, the eight large panels contain figures of *bacchantes in basso relitto*, and eight smaller ones of the muses. Within the real dome or lantern was a balcony, and near it statues of Rossini, Bellini and Meyerbeer, with portraits of Mozart and Donizetti tastefully set in a heavy framework, and frescoed by Signor Garibaldi. The main chandelier comprises three tiers of burners, 250 in number, and up to the top of the frame. Below this, the largest chandelier in the country, there are 120 burners throughout the house. For tails there are eight armed brackets, each consisting of five lights with graduated globes, and four twelve light chandeliers, placed to drop from over the stage. In external appearance the present Academy of Music closely resembles its predecessor. It is fifteen feet less in height. The new house seated five hundred persons less than the old one. The stage is 49x78'.

## TO BE CONTINUED.]

## AMONG THE PLAYERS EVERYWHERE.

— Mae Clarke, on June 10, sued for temporary alimony in the Chicago courts, from her husband, Alonzo G. Whiteman, a non-professional. Mrs. Whiteman is the first wife of State Senator Whiteman, from whom she obtained a divorce Jan. 9, 1885, in the Supreme Court of New York. In the present action Mrs. Whiteman declares that this decree is void, as it was obtained through bribery. She declared that she left with the Senator as his wife, up to Fall, and that a son was born to them in 1888. Affidavits from her mother and stepfather corroborate the story. The plaintiff is still living at Chicago, with her parents. The defendant admits that he was married to the plaintiff, but alleges that she left him, and that he obtained a divorce. A contract was introduced, dated St. Paul, Oct. 23, 1889, in which Mae Clarke acknowledges the receipt of \$3,000, in payment in full, for services and claims against Mr. Whiteman, and that the money was for the support of a child whom Mr. Whiteman avers was not born until eleven months after he last met Mrs. Whiteman. The motion for temporary alimony was denied, as it did not appear that Mrs. Whiteman was a resident of Illinois. The attorney for the plaintiff asserted that this was the only point which they were in doubt about, and that now they will take it to the United States Court. They will try to prove that he has traveled with her as his wife in the East and South since 1888, and that he lives in Chicago under the name of Roberts.

— Blake's Opera House, at the corner of First, St. John, Cal., was burned down in the morning June 10. Morton, the Orleans Minstrels, who gave an entertainment at the Opera House evening of 9, lost nearly all their effects. The total loss is placed at \$40,000. The origin of the fire is unknown.

— C. F. Chatterton, private secretary to Manager H. E. Abbey, sailed for Europe June 10. His brother, Sir. Perugini, sailed 11.

— J. M. Colville and Mittens Willcutt have been engaged to play the leading roles in Clara Morris' Co. next season.

— Manager Rudolph Aronson, of the Casino, this city, sailed for Europe June 11, after operatic matinee in his house. Mr. Aronson will visit London, Paris and other European capitals.

— H. Price Webster's Boston Comedy Co. closed their season June 21, at Bridgton, N. H. The company began their tour Aug. 26, 1889, and will have given nearly three hundred performances when they close. After the closing, Mr. and Mrs. Webster go to Augusta Me.; Paul A. Carroll, E. E. Parker and E. Sweetland Pearl, Abbie and Mrs. Clifton, to Boston; W. T. Beattie to Wiscasset, Me.; Arthur Grant to Ellsworth, Me., and W. R. Noble to Boothbay, Me.

— The tour of the F. E. Ward-Mrs. Bowers Co. will open Sept. 4 at Troy, N. Y. Charles A. Smith manager, and Robert Brower will be the business agent. C. D. Herman, Henry Barton, Robert Benedict, Chas. Clarke, Edwin Tanner, H. W. Storm, Katherine Coggeswell, Little Sutton and Mrs. Annie Sutton have been engaged. The repertory will include a spectacular production of "Henry VIII." Mr. Ward appearing as Cardinal Wolsey and Mrs. Bowers as Queen Katherine; "Damon and Pythias," "Macbeth," "Othello," "Julius Caesar" and "Virginius." In the two latter plays Mrs. Bowers will not appear. "Galahad the Gladiator" may be produced at some future date. The time will be given for the production of "Henry VIII" considerable expense will be incurred for costumes and scenery. A chorus of young women and madrigal boys will travel with the company especially for "Henry VIII," and church chimes will also be introduced.

— Clement St. Martin is with the Summer opera troupe at Memphis.

— Judith Berrold goes with Arthur & Rosene's "Blue Jeans" Co.

— Fred Tyler is with the Madison Square road company for their far Western tour.

— Anna Belmont continues with "Hands Across the Water."

— Manager Samuel P. Cox has booked the entire season for "Natural Gas." He will do the advance, and Albert T. Riddle will be with the company as business manager and treasurer. Katie Hart has been engaged for the soprano role.

— H. C. Husted is again to look after the Kendals' American tour for Daniel Frohman next season. A diamond horseshoe scarf pin he wears as a remembrance from Mr. and Mrs. Kendal.

— Geo. C. Boniface Jr. and Kate Davis open with "The Fakir" next season.

— Frank David, Amy Ames and Rachel Booth have engaged for next season's "U. S. Mail" Co.

— Willard Gorton goes with the "Crown Sisters" Co. next season.

— The New York Star Lyceum Entertainment Co. will begin their Summer tour of the watering places and fashionable resorts June 18, at Jersey City, under the management of Thomas Warhurst, who is well remembered as many years with Blind Tom. Mr. Warhurst's roster comprises Cecil J. Harbord, a seven year old vocalist and humorist; Otis Henry Carter, tenor and comedian; Claire Porter and Cordelia.

— H. C. Husted is again to look after the Kendals' American tour for Daniel Frohman next season. A diamond horseshoe scarf pin he wears as a remembrance from Mr. and Mrs. Kendal.

— Adele Frost, who made a tour through the principal cities of the South last season, will start within the month for South America, and will there be under the management of John M. Hick.

— Maria Janaschek is to add a play called "By Order of the Czar" to her repertoire next season. It is announced as new, but the title has been used in England, and we are inclined to think it is an adaptation of a French drama.

— Henry Alcock, an attache of Proctor's Opera House, Hartford, and Eliza Mack, a non-professional, of Windsor, Ct., were married at Holyoke, Mass., June 10, under rather romantic circumstances.

— Eliza Benda is to play the title role in Long Branch's "Zozzo."

— The New Grand Opera House at Asbury Park, N. J., has been leased by Julian L. Morrison, of this city, and will be managed by Joseph K. Morton, of Passaic.

— Manager Charles A. Miller, of Columbus, O., returned to this city from Europe June 14.

— Sybil Johnstone, it is announced, will be married in this city shortly to Henry Greenwall. A European trip will follow, and it is not unlikely that she will retire from the stage and devote herself to literature. A recent novel, "And Satan Lauged," is by Miss Johnstone.

— Ben Stern, who is looking out for the interests of the Standard Oil Co. and the Standard Oil Organization, in which Marcus R. Mayer is largely interested, has taken up his Summer quarters at New Rochelle. He bought a sloop yacht last week, and will "spice the main brace" no doubt, may times this Summer before he starts out next season in advance of the attractions in which he is interested.

— A. M. Palmer's Madison Square Theatre Co. started from this city at 3 o'clock P. M. June 16, for Portland, Ore., on a tour of fifteen weeks under the management of Al Hayman with H. C. Jarrett in charge of the company as representative of Mr. Palmer. The company will go on the Chicago line, will be in San Francisco, and occupy a coach and a dining coach. There are twenty-nine persons in the organization, the leading members being Maurice Barrymore, J. H. Stoddart, Frederic Robinson, E. M. Holland, Edward Bell, F. H. Tyler, Henry Woodrow, Charles Butler, Herbert Millward, Percy Winter, Harry Holliday, Ada Dyas, Maud Harrison, Nanette Craddock, Emily Seward and Mrs. Phillips. The repertory will include "Captain Swift," "Jim the Penman," "Aunt Jack," "Saints and Sinners," and "A Man of the World."

— Charles Arnold, who toured the country last season in "Hans the Boatman," has closed a contract for a year's engagement in England, Australia and China and has been released from his three years' contract with Simmonds & Brown.

— Ada Deewes, Frank M. Wills, Julia Mackie, Josie Germaine, Charles Jerome and Herbert Mack have signed with Wills & Anderson's "Two Old Crones" Co.

— For Franklin File's comedy drama, "Overlook," to which Anna Boyd is to be starred, Manager W. W. Tillotson has already engaged Marcus Moriarty and E. L. Stephens, the former for a vivid character part and the latter for a good low comedy role. The company will open at the Bijou Theatre early in September. Mr. File, the dramatist, leaves the city with his family, June 21, for a month in the Catskills, going thence to Long Branch for the Summer.

— Robert Neil has been appointed an umpire in the Atlantic Association for the remainder of the season. He has received offers from "Master and Man," "W. W. Gilpin" and "The World Against Her" for the coming year. He will not decide on his future course before August.

— The Edin Star Comedy Co. report good business through Tennessee.

— Milwaukee Lodge, No. 46, B. P. O. E., selected these officers: E. R. G., J. Obermann; E. L. K., C. W. Mott; E. L. K., F. H. Erice; E. L. K., J. C. Van Ess; secretary, C. M. Treat; treasurer, L. M. Sherman; tyler, C. W. Fister; trustees—Louis Auer, S. L. Stein and J. T. Jansen. During the installation exercises on June 7, which were followed by a social service and a benefit, the Exalted Ruler B. G. Lennox was presented with a beautiful diamond stud medal by the members.

— Thos. J. Keogh and Lizzie Montgomery, both of the Buchanan Comedy Co., were married at Rock Island, Ill., June 5.

— Alexander Lambert, the pianist, is preparing for his Summer vacation. He will go to Ocean Beach July 1, where he will spend four weeks studying some new compositions for next season's concerts.

— Louis F. Massen acting as his principal support.

— David Henderson, the Chicago manager, is making arrangements to present "The Crystal Slipper" and "Bluebeard Jr." in London.

— H. C. Jarrett arrived from Europe June 12. He started in charge of A. M. Palmer's Madison Square Co. for their Western tour.

— Robert Neil has been appointed an umpire in the Atlantic Association for the remainder of the season. He has received offers from "Master and Man," "W. W. Gilpin" and "The World Against Her" for the coming year. He will not decide on his future course before August.

— The prolonged litigation between Mrs. Frank Schanfrau and Clifton W. Taylour, dramatist and editor of "The Long Branch News," was practically concluded June 13, at Long Branch, by the Court in Chancery issuing an order for a judgment of about \$2,100 against Mr. Taylour. Mrs. Schanfrau, who owns "The News," leases it to Mr. Taylour over three years ago. She subsequently endeavored to break the lease, but failed to do so. She then brought suit to recover the amount of indebtedness on the lease.

— Robert Bennett is reported to have made a hit last season as Frank Ralston, in "A Social Outcast," with Estelle Clayton's Co. He has signed for the Summer with R. H. Baird.

— Fred G. Berger, manager of Sol Smith Russell, has purchased a beautiful residence and two acres of ground at Tarrytown, on the Hudson. He will remove his family from Michigan at once, and will make Tarrytown his future home.

— Fred Roster of J. A. Sartelle's Comedy Co.: J. A. Sartelle, proprietor and manager; Eliza Cornell, G. McCormick, Walter Day, George Belmont and Elsie, John H. Nicholson, Frank Allen, C. A. Noves, Archie Allen, W. M. Cressy, James A. Cavanaugh, Charles F. Kaufman, Fred Simonson, John Liberty, Merle Morton, G. W. Parleman, John Ryan and Joe H. Punch with Walter Ashman as advance agent. The company opened June 5, at Oswego, N. Y., for three nights.

— Fred Wilson made his usual call June 13. He reports favorable prospects for his next season's tour. "Penitentiary Kiss" has been engaged by an advancing agent, and is already beginning to get in his fine work. Ed. Gallagher will be with the company, with Fred Wilson, business manager.

— Samuel C. Young has a new play by Edwin A. Locke, which he will start out with next season. Mr. Locke will superintend the rehearsals.

— Virginia Marlowe is with her mother at White Plains, N. Y., for the Summer.

— Dan Coliver is to play in "Human Nature" next season, opening Sept. 15, at the Boston Theatre.

— Vernon Jarreau has re-engaged Bertie Coote, Martin O'Neill, Wm. Seelye and Irene Hernandez for their next tour. Eva Saunders Loraine, Beatrice Tiffany and other pretty girls will also be in "Miss Jarreau's" support. She will play fifty-four weeks without stop, or about 1,600.

— The next tour of "The Prince and the Pauper" will open at Buffalo, early in September, under H. A. D'Arcy's management. Ferrers Knivett will go in advance. Tommy Russell will be the star.

— Mrs. Hart Jackson sails for Europe June 28.

— She goes abroad to place her two daughters at school in France.

— Nathaniel Childs will pass a portion of the Summer at the Rangeley Lakes.

— Lois Arnould is playing a four weeks' engagement with Horace Lewis at Pittsburg.

— Geo. W. Sammis will be at Sound Beach, Ct., for the Summer.

— Amner Lester, after negotiating with several other managers, has concluded to remain with Joe Hart and Fred Hallen next season.

— Virginia Marlowe is with her mother at White Plains, N. Y., for the Summer.

— Dan Coliver is to play in "Human Nature" next season, opening Sept. 15, at the Boston Theatre.

— Vernon Jarreau has re-engaged Bertie Coote, Martin O'Neill, Wm. Seelye and Irene Hernandez for their next tour. Eva Saunders Loraine, Beatrice Tiffany and other pretty girls will also be in "Miss Jarreau's" support. She will play fifty-four weeks without stop, or about 1,600.

— The next tour of "The Prince and the Pauper" will open at Buffalo, early in September



this week, in addition to Edwards and Kernal, Conroy and Thompson, Oaks and Boyd, and Lizzie Haywood.

**THE NEW MADISON SQUARE GARDEN.**—This imposing, costly and in all ways spacious structure was dedicated to the public Monday evening, June 16, when that portion of it known as the Amphitheatre was thrown open, the occasion serving also for the New York debut of Edward Strauss and his Vienna orchestra. The new Garden has almost nothing descriptive in its name. The opening night was prescriptive of a brilliant, fashionable and uncommonly large audience, and there was no lack of enthusiasm or of generous praise of the vast auditorium, which, with its myriad lights, its far stretching rows of chairs, its lines of boxes and tiers presented a most enticing sight. Beyond question, the Amphitheatre is bound to prove an important factor in the city's big entertainments and exhibitions. The Strauss Orchestra were very warmly welcomed. About fifty musicians are in the organization, and they are said to be in full training, and likely under their popular leader, who is a brother of the famous "Waltz King" who visited us in Peace Jubilee times. The band were heard in ten numbers, mostly dance movements, and were encored frequently and heartily. Two of the selections were by Edward Strauss, and they were marked by true musically spirit and delicacy. Aside from the orchestra, there were two brilliant features of the night in the first production of the ballets, entitled "Choosing the National Flower" and "Peas and Ware," devised by Alfred E. Smith and directed by Alfred Espinosa, late of the Imperial Theatre, St. Petersburg, the music being arranged and composed by Paul Cossoroski of Paris. In these ballets the principal dancers were: Mile Rodmann, Ray Allen, Mile Corbett, Edward Espinosa, M. Eugene, Mile, Azela, Judith Espinosa, Louise Allen and Mile, Bouillard, all of these save the Misses Allen, being new to America. The scenery was designed by the late Matt Morgan, and the costumes, which were beautiful in design and color, were the imported ones which caused the recent stir among critics and others. The Misses Allen, however, comes from the small Theatre, Hamburg, is a plump, rather tall, pleasant-faced dancer of graceful movements, and Mile Marie Bouillard, from the Theatre de la Monnaie, Brussels, is also a good addition to our list of premières. Many of the seconds and coryphées are new to this country. All danced in good form, making fewer errors by far than had been looked for on the opening night of a large and hurried entertainment. In the first ballet there was an introduction of the once famous "flying dances" effected by M. Eugene, and the Azelas, and the result was so perfect that the audience proved a distinct hit. Benson Sherwood is to be praised for his share in the mechanical effects. Jessie Williams led the Garden orchestra of forty pieces in his usual carefree style. Ivan Peronet managed the stage, and Capt. Thompson personally superintended the ballets. The new Garden may now be considered as fairly in line with the most unique and comprehensive amusement resort of the Old World. It occupies a splendid site, is backed by plenty of capital and has the package-traveling advantages of the paper mill owner showing and increasing attendance. With determination to give the best show possible for the price, Mr. Friday has added Sis Broccoli and Edmund Temple to his already good company, and with a change to the former, he will be in the house next week. It will be a boom that increases the good business inaugurated last week. The full cast is as follows: Crab, Sis Broccoli; Capt. Flapier, Edward Temple; Ben Barnacle, Harry Haines; Mrs. Barnacle, Mrs. Haines; Mrs. Barnacle, John Dewey; Mrs. Barnacle, Adah Richmond; Phoebe Beezie Grey, Elsie Millie Atherton; Susan, Kate Connaughton; Mrs. Wink, May Wink; Mrs. Wink, Sue. ZEPPELIN CASINO.—The programme for this week is: Mme. Odile, Dan Hart, Fred Oakland, Regina Ennelli and Minnie Schult. A departure from the usual style of entertainment will mark the week of the celebrated 28th instant. "The Black Hussar," a travestie will be Charles Harris and Nellie Walters. Adolf Kirchner leads the orchestra. Benefits 27. The Casino.

**FRIDAY'S SUMMER PAVILION.**—The poor entertainments given by the Wilson Opera Co. necessitated canceling their contract with Manager Friday at the close of their first week. It was an unfortunate experiment in opener, the effect being apparent in nightly decreasing patronage during the week. Last week "The Chimes of Normandy" was substituted. Manager Friday putting in a new cast, and resuming his old manager, he will be a man better showing and increasing attendance.

With determination to give the best show possible for the price, Mr. Friday has added Sis Broccoli and Edmund Temple to his already good company, and with a change to the former, he will be in the house next week. It will be a boom that increases the good business inaugurated last week. The full cast is as follows: Crab, Sis Broccoli; Capt. Flapier, Edward Temple; Ben Barnacle, Harry Haines; Mrs. Barnacle, Mrs. Haines; Mrs. Barnacle, John Dewey; Mrs. Barnacle, Adah Richmond; Phoebe Beezie Grey, Elsie Millie Atherton; Susan, Kate Connaughton; Mrs. Wink, May Wink; Mrs. Wink, Sue.

**NOTE.**—In regard to the immediate future plans of Hyde & Heiman, nothing positively definite had been decided upon at the date of this letter. However, the probabilities are that the opening date will, necessarily, be later than anticipated.

Hyde's was put on June 16 for the first time in Harlem, and attracted a large audience. The theatre is quite cool, and has good prospects of remaining open all summer. Manager Heiman intended for Germany 12, and Acting Manager Stein is in charge.

**OLYMPIC THEATRE.**—Business was only fair the past week with the Howard Burlesque Co. "The Night Owls" return 16, opened to a fair audience. The company close the 20th.

**MAMMOTH PAVILION.**—At last Manager Shinn has succeeded in getting a license, and the place opened 14 with these people some of whom remain this week. Dan Denton, Fred Campbell, Louise Le Lou, Chas. Crosby, Viola Wray, Al Postle, Florence Emmett, Frans La Rosa, Fred Mance, Chas. La Verne, Grace Clark, and Morris Keene and Eddie Murphy.

**HARLEM MUSIC HALL.**—This house will close 21, remaining closed until Aug. 18, excepting June 23, when the employés will have a benefit. During the interval the necessary alterations will be made. Early July many attractions will be brought in to attract more visitors for next season. Curio hall—Malley (Irish drum major), Indesma (musical king), Leotard (juggler), William Ferry (boneless wonder), August Firobert (magician), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good, and yet it is not denied when he will close. It is doubtful if he closes at all during the summer months. Curio hall—Prof. Holtz's illusions, Coffee (dice skeleton), Prof. Denton, Katawah, and others. Prof. D. Lyon's Punch and Judy, Stan Burns and Brush, Fred Manley, Charles Madden, Bertha Brush and John Burns.

**HANNIBAL'S OPERA HOUSE.**—This house retains business good,

JAMES M. PARKER, female impersonator, and Charles Wesley, late of Emerson and Wesley, have joined hands and will be seen in a new sketch called "Hi-Fed-ora" next season.

MARION FISKE. Fanny Roselle and Helen Gould have reengaged with Vaughan's London Comedy Co. for next season.

TED D. MARKS is said per cable to have engaged Maude Brancombe, the much photographed, for his International Vaudeville Co.

#### UNDER THE WHITE TENTS.

AERONAUT JAMES ALLEN, who won fame by daring balloon ascensions for the Federal Army during the War of the Rebellion, is confined in the county jail at Cranston, R. I., because of inability to pay a judgment of \$47 awarded his son, Ezra S., in an action to recover \$2,400 for alleged defamation of character. The son charged that the father had competed in an underhand way for balloon ascensions, and that in so doing he accused the plaintiff of irresponsibility, and also that he was incompetent to conduct an ascension where he had to carry up passengers. The son was also accused of liquor drinking. These charges were made in a letter which the veteran aeronaut had sent in response to inquiries to the Fair Association at Philadelphia. Young Allen became possessed of this letter, and in court the father did not deny that he was its author. He maintained that Ezra S. was incapable of making an ascension with passengers, and that he was inexperienced in gas making. After a two days' trial, the jury awarded a \$47 verdict. After waiting the required time, the son ordered his father to prison on the judgment, and says he will keep him there until the summer dies away, and the poor debtor's oath may be kept. Young Allen, who is about thirty, is the second son, and one of four professional balloonists. The father is in his sixtieth year, and has been a balloonist for over thirty-five years. The imprisonment costs the son \$2 a week for board, and it is well paid up in advance.

LEWIS BARTELMES writes us that he was married to Ada Lewis June 7, at Coal Hill, Ark. They are with Clark Bros.' Show.

H. E. STANTON, a circus attache, is advised that his brother, E. L. Stanton, of Glover, Vt., is anxious to communicate with him a report of his death having lately reached him. An estate is said to have been left.

ROSTER OF SELBY BROS. & BARRETT'S ADVANCE CAR, No. 1: S. H. Barrett, manager; J. A. Davis, programme agent; E. M. Davis, boss billposter; Ike Potts and Jimmie Pay, lithographers; H. Barnard and R. Whitney, programmers; W. H. Alvertha, Geo. Flynn, Wm. Shea, Geo. Waddy, W. M. Franklin, J. White, A. Blamir, J. Jenkins, J. Williamson, John Alvertha, W. J. Meits, J. Stephenson, A. Sippes, T. Sippes, Eph Thorp, M. Husey and Chas. Grubb, porter.

ROSTER OF HEALY & BIGELOW'S KICKAPOO INDIAN MEDICAL CO., No. 5: Dr. Bert Spencer, manager and lecturer; Dr. George Porday, assistant lecturer; Performers—J. J. Clement, Fred Buskin, Bruce Martello and George Franklin, Indians—Fast Thunder, Black Bird, Yellow Bird, Sees Her Horse and Papoose. The company report good business through Nebraska.

NOTES FROM CHAS. W. LANGSTAFF'S "U. T. C." CO.—We are now in our eighth week, and our little-car was "Tom" show moves merrily on, buffeting off occasionally an adverse wave, but nothing serious. Fred A. Murphy was called home to Celia, O., last week. In telegram, announcing the dangerous illness of his mother, Mr. Langstaff is playing his part at present ("Uncle Tom"). Charles Brickwood keeps the "boys" awake during a long drive with stories about old times, when the word "sleep" was not allowed around a tent show, more or less acted on. George Evans, our new boy canvasman, has proven a valuable acquisition. Business averages good, but not large. All hands are well, except Ralph Bailey, who accidentally fell off the band wagon.

The cowboys from the Jacobs Bros.' Texas Ranch and Indian Museum Co. can be seen almost any morning strolling through the streets of this city, distributing the news of their performances. Capt. Harry Holt and wife (Prairie May) always accompany the boys on these trips. On June 11 Prairie May showed what she could do with a "pitching" horse by riding over from Beach to One Hundred and Twenty ninth Street and return. On the return trip she saved a little boy from being run over by a Third Avenue car, and was loudly cheered by the people who were following the ranchmen.

Mr. V. H. BARNUM arrived home from Europe June 13. She had met at the pier by her husband.

Mrs. JOHN STOWE of Stowe Bros.' Circus, celebrated her birthday June 13 at Muskegon, Mich., and was the recipient of some handsome presents from the company. After the performance Mrs. Stowe gave a reception under the Wild West canopy. The show reports good business.

EAGLE HORN, Blue Rainbow, Little Lamb, Blue Cloud and Kill His Pony, a disengaged contingent of Buffalo Bill's Wild West, arrived in this city June 14, from England. They are returning to the Pine Ridge Agency in Dakota. They belong to the Lakota tribe of the Sioux Nation. Kill His Pony is a youth of eighteen, and was one of Buffalo Bill's most proficient horsemen. He is in a dilapidated condition, and is supposed to be suffering from consumption. He was sent to Gouvernor Hospital. The Indians are not satisfied with the treatment they received while with Buffalo Bill, and they say that the chief did not keep his agreement with them. Assistant Superintendent O'Brien says that it was an outrage to return the Indians unaccompanied on the steamer. Buffalo Bill is under bond to give the Indians an interpreter, and Gen. O'Brien says that he will call the attention of the Interior Department to the manner in which the Indians were treated.

AT KNOXVILLE, Tenn., June 14, Prof. Hutchison, a balloonist, while making an ascent in the outskirts of the city, fell from a height of about seventy-five feet. When he was picked up blood gushed from his mouth, eyes, nose and ears, but later he revived. It was found that his spinal column was broken. He talked freely, and said he would not die, but the doctors say he will not live. He is twenty-six years old, and has died from Chatanooga, which was his fourth ascension.

NOTES FROM W. H. BARKIN'S NICKEL PLATE SHOW.—We have entered upon the third week here to splendid business, and the prospects fair for a lengthy summer season. Dave Castello began last week, and is riding a wonderful hurdle act. W. J. Stewart, gins full information about the banjo and its music. See card for particulars.

Disengaged musicians: James Headley, L. W. Stickney, "Mozart," Louis Deed, Ed. G. Bourne and Doris Ross.

Musicians are wanted by E. R. Blafield, Mme. Rinehart, L. C. Jones, Harry Barlow, Wolford & Robertson, A. St. Lorenz, Weber Comedy Co., Walt Whymar, F. E. Wilson, Earle Lewis, Ed. Anderson, E. D. Castleton, Taverner Bros., Johnny Prinde, Frederick Vaughan, "Manager W.", Harry Coalter, etc.

At liberty: Martin Hayton, J. Ramser, Emma Warren, W. W. Wright, Gilbert Smith, Virginia Ward, W. F. Jackson, D. M. Castine, Alice Bertrand, Frank Mahara, John V. Melton, W.H. Edwards, Geo. W. Mahare, Kate Partington, Martha Wren, Fred A. Anderson, Dick Quilter and Garland Gaden.

Frank Dumont announces his musical farce comedy, "Three Blind Mice," for sale.

W. J. Chappelle can be addressed for week dates for "The Limited Mail" next season.

Tickets for "A Base Hit" can be had from G. S. Richards, as per card.

Rena Maresch wishes to purchase a parlor and baggage car.

Manager T. C. Howard, of the E. P. Sullivan Co., can be addressed as per route. He is looking for a reply from C. Richardson.

**MUSICAL.**

Songs and music of every description can be obtained of the following publishers, as advertised: Will Russell, Wm. Morrison, Harding's Music Store and T. B. Kelley.

**DRAMATIC.**

People, as advertised, are wanted by E. R. Blafield, Mme. Rinehart, L. C. Jones, Harry Barlow, Wolford & Robertson, A. St. Lorenz, Weber Comedy Co., Walt Whymar, F. E. Wilson, Earle Lewis, Ed. Anderson, E. D. Castleton, Taverner Bros., Johnny Prinde, Frederick Vaughan, "Manager W.", Harry Coalter, etc.

At liberty: Martin Hayton, J. Ramser, Emma Warren, W. W. Wright, Gilbert Smith, Virginia Ward, W. F. Jackson, D. M. Castine, Alice Bertrand, Frank Mahara, John V. Melton, W.H. Edwards, Geo. W. Mahare, Kate Partington, Martha Wren, Fred A. Anderson, Dick Quilter and Garland Gaden.

Frank Dumont announces his musical farce comedy, "Three Blind Mice," for sale.

W. J. Chappelle can be addressed for week dates for "The Limited Mail" next season.

Tickets for "A Base Hit" can be had from G. S. Richards, as per card.

Rena Maresch wishes to purchase a parlor and baggage car.

Manager T. C. Howard, of the E. P. Sullivan Co., can be addressed as per route. He is looking for a reply from C. Richardson.

**VARIETY.**

Special people, as advertised, are wanted by Wm. D. Herting, C. H. Gibbath, Dr. Stenger, Hauss & Gibbs, Thos. Barry, Andrew C. Sprague, J. B. Healey, Mrs. A. M. Moseley, "Manager," A. Edwards, E. W. Asher, Barry MacAdoo, C. T. Clark, Max Veeter, F. C. Bancroft, John W. Hart, Terrell Bros., R. Richards, Charles Meyer, L. D. Epstein, Chas. W. Langstaff, Eugene Robinson, DeCant & Roach, James R. Holden and L. B. Covell.

Manager T. E. Miao publishes an important card to people engaged for the Howard Burlesque Co. and the City of Vaudeville Co.

Dates and engagements are desired by Wernert and Zamora, Baird and Gossage, Root, Earle, Leonard and Flynn, Herbert L. Fisher, Heinen Van, Wm. Lee Roy, W. B. Claxton, Chas. E. Bauretus, the Jennifer Family, and Burns and Donnelly, p.

**CIRCUS.**

People in various branches, as advertised, are wanted for Hunting's Circus, Wm. Mall & Co.'s Shows, Sells & Andress' Combined Shows, Sig. Sauer's Shows, French & Co.'s Circus, Water L. Main & Van Amburg's Circus, C. Belmont Circus, Bristol & Co.'s Circus, Sparks & Allen's Shows, and Chas. Lee's Circus.

Hunting's Puppilones is seeking performers and others for his circus in Cuba. See card for particulars.

**MISCELLANEOUS.**

Good booking time can be secured at the Powell Street Theatre, San Francisco; Alexis, Ill., Opera House; Turner Opera House, Muscatine, Ia.; Hoiles' Opera House, Monroe, Pa.; Charles City, Ia., Opera House; Watson's House, Hinton, W. Va., Opera House; Petrolia, Pa., Opera House; Barry's Gailey Theatre, Albany, N. Y.; Grand Opera House, Charleston, S. C.; Standard Theatre, San Francisco; Wilson's Opera House, Webster City, Ia.; Albion, N. Y., Opera House; Central Opera House, Erie, Pa.; Olympic Theatre, St. Paul; Pense Opera House, Minneapolis; People's Theatre, Plymouth, Pa.; Crohnheim's Theatre, Hoboken, N. J.

For the W. H. Peck & Furman next season.

FRANK T. JENNINGS and George W. Anderson have left Geo. Burtch's "U. T. C." Co., and are now in the orchestra at the Grand Opera House, Toronto.

BLITZ & LONG'S SHOW takes the road at Windsor, Can., June 16, instead of at Port Huron. The show uses a round top.

NIX GRANDILLI, now with J. G. Foley's R. R. Show, has signed for next season with the Gannon Bros.' Irish comedy "Musicalite's Reception at Mardon's Picnic." He is now doing double traps with Eddie Silbon, of the Silbon Family.

SANTIAGO PUBLILLONES, a well known circus director in Cuba, arrived in this city June 15. He is looking for fresh material for his show, which opens its next season early in November.

HARRY WINTER, producer, and Alexander, general business manager of Winter's Australian Circus, are here.

While here they will organize a Wild West show for Australia, and hope to be able to put on the largest equestrian exhibition ever seen in the Antipodes.

#### DEATHS IN THE PROFESSION.

END LESLIE.—A London cablegram, dated June 14, makes known the death and burial of this bright actress. She had long been a sufferer from consumption. She was about thirty-four years old, and first came into prominence in this city about 1883-4, when she played in the stock at Wallack's Theatre. Subsequently she went on a tour with the company, and during that time she married E. M. Roberts, business manager, who died in 1886. During the seasons of 1886-7 she was a member of Helen Dunn's Co., and played in "One of Our Girls" at the Lyceum Theatre. She went on a tour with the company, and later appeared in "Scrap of Paper," "Met by Chance," "Walds Laundry," and "Masks and Faces," filling her roles very satisfactorily. At the end of the season's engagement she went abroad and spent the summer. Upon returning she again appeared as a member of the Wallack company and upon closing her engagement again sailed for Europe. Miss Leslie was a favorite with the public and among her professional associates. She had married a second time, we believe, her last husband being the English comedian, Charles Groves, whom she had met as a member of the Abbey-Wallack stock.

SAMUEL WILSON, one of the musicians of the Orrin Bros.' Circus, who was a passenger from Vera Cruz, the steamer Yumuri, committed suicide on that vessel.

June 15.—Newspaper of Association of Amateur Oarsmen, annual regatta, Richmon, Va.

June 18—Match race, Cornell University vs. Bowdoin College, Cayuga Lake, N. Y.

June 20—Regatta, Cornell vs. Syracuse, N. Y.

June 22—Race between the Freshmen crews of Yale and Cornell Colleges, New London, Ct.

June 25—Annual invitation regatta of the Patapsco Yacht Club, New London, Ct.

July 2—Annual eight oared race between Harvard and Yale Colleges, New London, Ct.

July 2—Regatta at Haverhill, Mass.

July 4—Mississippi Valley regatta, Charles River.

July 4—Feeding invitation regatta, Philadelphia.

July 8—Henley-on-Thames royal regatta, Henley, Eng.

July 15—Lewes State Amateur Rowing Association annual regatta, Setauket, Setauket, N. Y.

July 21—25th International regatta, professional and amateur, Duluth, Minn.

July 24—Mississippi Valley Amateur Rowing Association annual regatta, Charles River.

July 28—Long Island Amateur Rowing Association annual regatta, Whitehaven, L. I., New York.

Aug. 6—Middle States Regatta Association initial regatta, Newark, N. J.

Aug. 9—Canadian Association of Amateur Oarsmen annual regatta, Montreal, P. Q.

Aug. 12—National Association of Amateur Oarsmen annual regatta, New York.

Aug. 15—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 1—Annual race for the Staten Island Athletic Club Cup, eight oared crews, West New Brighton, S. L.

Sept. 1—Annual regatta, Setauket, Setauket, N. Y.

Sept. 15—Spring regatta of the Corinthian Navy, New York.

Sept. 18—New York Club annual regatta.

Sept. 21—Young Corinthian Club regatta, North River, New York.

Sept. 21—Seawanhaka Corinthian Club annual regatta, New York.

Sept. 23—Seawanhaka Corinthian Club special race for 30 ft. boat in four classes.

Sept. 25—Staten Island Athletic Club annual regatta, N. Y.

Sept. 25—Spring regatta of the Corinthian Navy, New York.

Sept. 25—Larchmont Club annual regatta, Long Island Sound.

Sept. 25—New Rochelle Club annual regatta, Long Island Sound.

Sept. 25—Long Island Sound Squadron, Corinthian Navy, annual regatta.

Sept. 25—Long Island Sound Squadron, Corinthian Navy, annual regatta.

Sept. 25—Larchmont Club annual regatta, Long Island Sound.

Sept. 25—East River Squadron, Corinthian Navy, annual regatta.

Sept. 25—Corinthian Navy annual cruise.

Sept. 25—Lake Yacht Racing Association regatta, Hamiton, Ont.

Sept. 25—Lake Yacht Racing Association regatta, Toronto, Ont.

Sept. 25—American Club open regatta, Newburyport, Ct.

Sept. 25—Lake Yacht Racing Association regatta, Oswego, N. Y.

Sept. 25—Lake Yacht Racing Association club annual race for oyster boats, Long Island Sound.

Sept. 25—Lake Yacht Racing Association regatta, Rockport, N. Y.

Sept. 25—New York Yacht Racing Association annual regatta, New York.

Sept. 25—Larchmont Club Fall regatta, Long Island Sound.

**RATES:**  
FOR ADVERTISEMENTS.

Twenty cents per line, each type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

**SUBSCRIPTION.**

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

**Our Terms Are Cash.**

THE CLIPPER is issued every Wednesday morning. The 1st, 8th, 15th, 22d, 29th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

**Address all Communications:**

**THE FRANK QUEEN PUBLISHING CO., (LIMITED),**

P. O. Box 8, 758, or CLIPPER BUILDING,

88 and 90 Centre Street, New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Alstin & Co., 25 New-castle Street, Strand, London, W. C., England.

THE CLIPPER is on sale at Brentano's news desks, 430 New Bond, London, England, and 17 Avenue de l'Opera, Paris, France.

**THE NEW YORK CLIPPER**

**THE FRANK QUEEN PUBLISHING CO. (LIMITED),**

PUBLISHERS

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 21, 1890.

**QUERIES ANSWERED.**

**No Replies by Mail or Telegraph.**

Address or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

**DRAMA.**

C. S., Springfield.—The other quartet having had the name for several years, we advise you to secure a new title.

A. S.—See the notice at the head of this column, and write to those you seek as there directed. We do not keep a directory of theatrical addresses.

LYNN.—From \$20 to \$40 a week, according to his cleverness and his ability to do other things.

VERELIONS, Philadelphia.—Harry Askin is the business manager, and Col. J. A. McCaul the proprietor. See the notice at the head of this column.

LONDON BURLESQUE.—Full information as to the process of applying for a copyright see THE CLIPPER ANNUAL for 1880—1880.

T. C. La Veta.—You had better write to him in care of The Era, London, Eng. We have not heard of the team in a long time.

J. N. D., Halifax.—It was first sung in England. We do not know the author's address. See the notice at the head of this column.

X. Y. Z.—We have no record of his death, and it is tolerable safe to presume that he is alive. We rarely receive notices of deaths in the profession. Send a letter to him as instructed in the note at the head of this column.

A. H., Fort Worth.—See answer to "X. Y. Z."

E. L. S., Glover.—See answer to "X. Y. Z." In addition, and to aid you in settling the estate you refer to, we have made mention of the fact in our circuit news on another page.

E. J., New Haven.—"The Mikado" was sung two weeks (April 26-May 8, 1886) at the Metropolitan Opera House, New York, by a company under the management of John Stetson.

A. C. T., P. M., Louisville.—See the notice at the head of this column. That rule is imperative.

C. H. B., Washington.—It was done here fifteen years ago, to our personal knowledge.

H. S. T., Jersey City.—They are not related. That is all we care to say.

J. S. F., Boston.—No.

J. B. G., San Francisco.—In 1877, at the Fifth Avenue Theatre, this city.

J. X. D., New York.—See answer to "X. Y. Z."

W. C., Brooklyn.—"The Old Homestead" was played by Dennis Thompson several weeks at Niblo's Garden, closing there Nov. 12, 1887.

SUBSCRIBER, Worcester.—As a subscriber, you should have read our careful and complete sketch of his life on page 199 of THE CLIPPER, dated June 7, to which we now refer you.

TURT EXCHANGE.—P. T. Barnum, the only and original, is alive, as we write these lines, June 16.

MARIO.—We have no knowledge that she has sailed as yet, instead of theatricals, would prefer to return to work and you will be posted.

LILLIE, Pensacola.—He was killed at Temple, Tex., Nov. 21, 1887. The quickest and surest way would be to advertise in THE CLIPPER for an instructor, with whom you could later become a partner.

OHIO.—See the notice at the head of this column.

Mrs. R., Brooklyn.—See the notice at the head of her column.

HAMPTON.—George W. H. Griffin, E. D. Gooding, Samuel Holdsworth and another whose name we cannot now recall. They appeared at the Olympic during the season of 1875-6.

J. G. K., Anderson.—1. Louise Montague. She is living, 2, 3 and 4. See Baseballanswers. 5. In this city.

M. A., Allegheny.—See the notice at the head of this column.

Miss F. S., Peoria.—See the list of circus routes on the second page of this issue, and read notes at the head of this column.

F. M. W., Webster.—Advertise your want. See rates in another column.

H. F. R.—Yes. 2. We don't know. There is always more or less confusion in such cases, though we have never seen any very alarming results. 3. Send a self-addressed stamped envelope. 4. A letter for you was advertised in last week's CLIPPER. Send for it as per the instructions at the head of "Clipper Post Office."

H. A. E. F., Chicago.—1. A triple somersault over horses from a spring board. 2. It would depend upon the skill and cleverness of the act, and the appearance and deporte of the performer. All the way from \$50 to \$150 or \$200 a week.

CONSTANT READER, Boston.—It was while she was playing at Brooklyn.

"QUIZ"—It was written by J. J. McCloskey.

M. O. S., Ottawa.—Address him in care of THE CLIPPER, as per the notice at the head of this column.

T. M. F., Pawtucket.—See answer to "M. O. S., Ottawa."

J. C. CO., Rochester.—See the notice at the head of this column.

P. K., Utson.—Story declined, with thanks. At present we have a surplus of available manuscript on hand. 2. Fred Dart died at Philadelphia March 20, as made known in THE CLIPPER of the following week. 3. We have referred your complaint to Mr. H., who will doubtless investigate. 4. We positively cannot give advice as to the financial standing of managers, stars, etc. You and other actors must use your best judgment before signing. If you are faithful and careful CLIPPER readers, you will soon be posted.

**CARDS.**

W. O. F., Bridgeport.—1. B wins, the high so determining. 2. No answers by mail or telegraph.

T. M. F., Utson.—The head of this column is imperative. R. M.—If you, or me, had a silver-tipped hand; if not called, he has to show openers.

CUMBERLAND.—A can take both builds and all other nines or combinations of nine on the board.

J. J. R., Rhinebeard.—The king.

R. L. P., Raleigh.—They score two—for the enches. Only the player who assumes the responsibility of the trump is entitled to any extra points on the "alone" play, should he succeed in making them.

PIQUET, Little Rock.—A wins, according to your statement. His bid put him out.

J. W.—Eight—B could not go alone, unless it was specially or tacitly understood in your circle to play the assisting game. At enches, properly played, an assisted or assisted up player can never go alone. See re: 1/2 to R. L. P., Raleigh."

L. J., St. Paul.—If you were playing 21 points as the total score—a fact that you failed to state—A wins on his high, having made good his bid. The points go out in their regular order.

A. B. C.—It is not a misdeal, according to your statement. A liable to the penalty for over-dealing.

MAX, Newark.—1. Yes. 2. B wins.

**BASEBALL.**

A., Jersey City.—1. They are not brother. 2. It is a matter of opinion, and we do not care to express ours. 3. Yes. In 1888. Ruth Ewing.

J. W., Brooklyn.—See answer to C. R.

C. R.—They are wrong. Rule 23 says: "If the umpire calls 'game' on account of darkness or rain at any time after five innings have been completed by both sides, the score shall be that of the last equal innings played, unless the side second at bat shall have scored more than the side first at bat, in which case the score of the game shall be the total number of runs made."

J. G. K., Anderson.—Rule 48, Sec. 7, says: "An error shall be given for each misplay which allows the striker or base runner to make one or more bases when perfect playing would have insured his being put out."

A. H., Greenwich.—We have no knowledge that he ever played with an English cricket club, but he did play with an All-American team, comprising eight American ball players, in 1874, while in England and Ireland, against English and Irish elevens.

C. T. F., Holley.—F wins. The meaning of P's proposition was that his club would be first, second or third, absolutely. It is not third absolutely, in having tied the other for that position. It is much fourth as third. When a man bets that a club will accomplish a certain thing, we are not going to imagine, in defiance of his plain language, that he means anything else than what he says.

W. H. G., Palestine.—Lion Henke, first baseman of the Atlantic Club, died June 15, at Atlanta, Ga., from the effects of injuries sustained by coming into collision with Marr of the Nashvilles in a game played on the preceding day in that city.

A. C., Port Jervis.—We have no way of ascertaining whether or not they are correct. The figures printed are those given out by the different clubs.

H. C., Brooklyn.—It was a fair ball. The rule you have reference to says: "The ball must be batted directly to the ground."

H. H., Utica.—If you mean during the season of 1888.

**DICE, DOMINOES, ETC.**

SEDLASIA, Seldasia.—The two 44 men are entitled to the watches for the highest and second highest throw. The 43 men gets nothing. He was third highest. The 16 men are entitled to third prize, of course. They can throw off to determine the owner.

R. F. DE W.—You were right. Three sixes beat three aces, unless it is specially agreed to make aces or some other spots high.

**ATHLETIC.**

SEDLASIA, Seldasia.—We have no way of ascertaining whether or not they are correct. The figures printed are those given out by the different clubs.

H. C., Brooklyn.—It was a fair ball. The rule you have reference to says: "The ball must be batted directly to the ground."

H. H., Utica.—If you mean during the season of 1888.

**ENIGMAS.**

SEDLASIA, Seldasia.—The two 44 men are entitled to the watches for the highest and second highest throw. The 43 men gets nothing. He was third highest. The 16 men are entitled to third prize, of course. They can throw off to determine the owner.

R. F. DE W.—You were right. Three sixes beat three aces, unless it is specially agreed to make aces or some other spots high.

**ATHLETIC.**

SEDLASIA, Seldasia.—We have no way of ascertaining whether or not they are correct. The figures printed are those given out by the different clubs.

H. C., Brooklyn.—It was a fair ball. The rule you have reference to says: "The ball must be batted directly to the ground."

H. H., Utica.—If you mean during the season of 1888.

**ENIGMAS.**

SEDLASIA, Seldasia.—The two 44 men are entitled to the watches for the highest and second highest throw. The 43 men gets nothing. He was third highest. The 16 men are entitled to third prize, of course. They can throw off to determine the owner.

R. F. DE W.—You were right. Three sixes beat three aces, unless it is specially agreed to make aces or some other spots high.

**ATHLETIC.**

SEDLASIA, Seldasia.—We have no way of ascertaining whether or not they are correct. The figures printed are those given out by the different clubs.

H. C., Brooklyn.—It was a fair ball. The rule you have reference to says: "The ball must be batted directly to the ground."

H. H., Utica.—If you mean during the season of 1888.

**ENIGMAS.**

SEDLASIA, Seldasia.—The two 44 men are entitled to the watches for the highest and second highest throw. The 43 men gets nothing. He was third highest. The 16 men are entitled to third prize, of course. They can throw off to determine the owner.

R. F. DE W.—You were right. Three sixes beat three aces, unless it is specially agreed to make aces or some other spots high.

**ATHLETIC.**

SEDLASIA, Seldasia.—We have no way of ascertaining whether or not they are correct. The figures printed are those given out by the different clubs.

H. C., Brooklyn.—It was a fair ball. The rule you have reference to says: "The ball must be batted directly to the ground."

H. H., Utica.—If you mean during the season of 1888.

**ENIGMAS.**

SEDLASIA, Seldasia.—The two 44 men are entitled to the watches for the highest and second highest throw. The 43 men gets nothing. He was third highest. The 16 men are entitled to third prize, of course. They can throw off to determine the owner.

R. F. DE W.—You were right. Three sixes beat three aces, unless it is specially agreed to make aces or some other spots high.

**ATHLETIC.**

SEDLASIA, Seldasia.—We have no way of ascertaining whether or not they are correct. The figures printed are those given out by the different clubs.

H. C., Brooklyn.—It was a fair ball. The rule you have reference to says: "The ball must be batted directly to the ground."

H. H., Utica.—If you mean during the season of 1888.

**ENIGMAS.**

SEDLASIA, Seldasia.—The two 44 men are entitled to the watches for the highest and second highest throw. The 43 men gets nothing. He was third highest. The 16 men are entitled to third prize, of course. They can throw off to determine the owner.

R. F. DE W.—You were right. Three sixes beat three aces, unless it is specially agreed to make aces or some other spots high.

**ATHLETIC.**









**CIRCUS CANVASES,**  
Poles and Stakes, Seats, Flags, Etc.  
Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CAVAN SEATS, ETC., FOR SALE.

**MARTIN HAYDEN,**

Acknowledged by Press and Public to be the Most Talented Actor of Boys' Parts on the American Stage, can be engaged for Summer as Star or with first class company in responsible position.

Address 12 W. 29th St., New York.

WANTED—A Good Sensational Drama, with Leading Juvenile or Light Comedy Star Part.



**S. S. STEWART'S CELEBRATED BANJO,**  
The Leading and Best make. In use by more Professional  
Players than any other Banjo. Made and Instructed  
in every Banjo and great variety. Banjo music for one banjo  
or two banjos for banjo and piano, etc. THE BANJO AND GUITAR JOURNAL, the great stand by for banjo players; the only paper of the kind published; price 25c per copy. Address 221 and 223 Church Street, Philadelphia, Pa. Send for our new Catalogue and Price List, giving detailed information about the Banjo and its music, mailed on receipt of 5cts. stamp, together with a specimen copy of THE JOURNAL. Address

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

**DO YOU WANT PHOTOGRAPHS**  
of Yourself in Large Quantities to Sell?

Photo Artist, 229 Bowery, New York.

**In Your Man Every Time.**  
EVENSENNER'S STAMP PHOTOS ARE THE REST. They are highly burnished, gilded and perforated. \$1 per 100.  
In a hasty address to West 18th Street, between 10th and 11th Avenues.

**THE PEOPLE'S THEATRE,**  
EVANSVILLE, IND.,

Formerly the old Opera House, remodeled into a beautiful hall theatre at a cost of \$25,000, will be heated by steam lighted by electricity and gas. Popular prices, 15 to 75c. Play on Sunday nights. Now booking for 1890-91. Companies booked for four or six nights or single nights. Address GEO. A. DICKSON, General Manager, Indianapolis, or GROVES & ALBRECKER, Managers, Evansville, Ind. WANTED, First class attraction on certainty, for one or two nights, to open the house, between Sept. 1 and 10 at advanced prices.

**H. S. TAYLOR,**  
DEALER IN  
American and Foreign Plays,  
AUTHORS' AGENT, Etc.,  
1,192 Broadway, New York.  
SEND ONE CENT STAMP FOR CATALOGUE.

**MISS ADA WARD,**  
The London Actress,

Has arrived in America and can accept engagements for a good tour or stock business. Address 100 East 27th Street, New York, or SIMMONDS & BROWN, 1,441 Broadway, N. Y., agents for MISS WARD.

**AT LIBERTY,**  
**JAMES HENNESSY,**  
**CORNETIST.**

Last two seasons with Haverly Cleveland Magnificent Minstrels. Will engage to lead, furnish band or play solo cornet. Permanent address MATTISON, Ill. P. S.—Would accept engagement at Summer resort.

**CENTRAL OPERA HOUSE,**  
ERIE, PA.

**UNDER NEW MANAGEMENT.**  
Only popular price house in the city; seats 1,000; lighted by gas; has all the latest improvements. Located in the heart of the city. Population, 45,000. Only one other theatre wanted, first class company to open the house first week in September. One with brass band and orchestra preferred. Other good dates offered.

ARDEN C. CHAPPELLE,  
Lessee and Manager, Erie, Pa.

**NOTICE TO OWNERS AND MANAGERS OF MUSEUMS.**

A very fine stock of Wax and Automatic Figures, and Hands, Heads, etc. Rods, a very fine stone Statue and large vase, the most artistic work ever seen. Beautiful Illusions, and many other things, will be sold reasonable. The stock is now exhibited, or can be seen, at the West Brighton Museum, Coney Island. Letters not answered.

M. FRIED.

**WANTED,**  
FOR Hunting's New York Railroad Shows,

Lady to do one or two aerial acts (single). Also to hear from two first class Cornetists. Must be first class musicians. Drunkards can't stay long enough to see us. Address BOB HUNTING, as per route.

**WANTED,**  
FIRST CLASS BILLPOSTERS

For FRENCH & CO'S CIRCUS AND MENAGERIE. Must be first class, reliable men, and no drinkers wanted. Write or wire lowest salary at once. H. W. LINK, General Agent, 73 Third Avenue, Chicago, Ill.

**Alexis Opera House**

Wants an Al attraction for night of July 4. Big business insured. Address quick. W. G. STEVENSON, Manager, Alexis, Ill.

**Turner Opera House, Muscatine, Iowa.** NOW BOOKING FOR 1890-91.

R. SCHMITZ, Manager.

**WANTED, FOR UNION SQUARE "U. T. C."**  
MUSICIANS WHO CAN DOUBLE ON STAGE. F. E. CAMP, write Address W. H. DAVIDSON, 72 Wilson Street, Newark, Ohio.

**FOLDING CHAIRS FOR SALE.—137 LEATHER COVERED FOLDING CHAIRS** for Sale at a Bargain. They are in good condition. Apply to McKEON & DOUGLASS, 581 Eighth Avenue, New York City.

Wanted at Once, a Banjo Player and Singer FOR PATENT MEDICINE WAGON. Salary low, but sure. Must be steady. C. H. COLBATH, Box 887, Adrian, Mich.

**FOR SALE, GEM THEATRE.**  
Must sell on account of health. Address J. LEWIS, 341 West Jefferson Street, Louisville, Ky.

**HOLES' OPERA HOUSE, IRVING, PA.**  
Open whole year. Now booking for next season. Oct. 11 and 23 open, Nov. 17 open, Dec. 1, 13, 24 and 25 open, and some open dates in Jan., Feb. and March, 1891. C. A. HOLES, Manager. Drawing population, 8,000.

**WALL'S AMERICAN ACTORS' FUND AMUSEMENT BUILDING,**  
12 West 28th Street,  
NEW YORK.  
HORACE WALL, PROPRIETOR AND MANAGER.  
A Bureau established for the negotiation and transaction of any business connected with the Amusement World.

PERMANENTLY LOCATED IN CHICAGO,  
Opposite McVicker's Theatre.  
Address F. LEON, R. 308, Chamber of Commerce,  
Chicago, Ill.

**WIGWAM THEATRE,**  
San Francisco, Cal.,  
THE LEADING NOVELTY HOUSE OF  
THE PACIFIC COAST.

**WANTED AT ALL TIMES**  
Specialty Artists and Burlesque Stars,  
with printing.

CHARLES MEYER, Proprietor and Manager.  
Address JOHN MORRISSEY,  
Business Manager.

**GEORGE TEED,** Maker and Teacher,  
FIVE AND SIX STRING.

PATENTED APRIL 8, 1882.

MARCH 3, 1893.

Lessons from 10 A. M. to 10 P. M.  
Instruction Parlor, 2 Avenue D, corner East Houston Street, New York. Please send stamp for circular.

**HOGAN'S BOOK ON STAGE DANCING**

contains 132 illustrations fully explaining each step. Mailed to any address on receipt of 50c postage. DOLLAR.  
Stamp for circular.

JOHN P. HOGAN,  
Teacher of Stage Dancing,  
213 East Fourteenth St., New York City.

"CENTRAL" TRUNKS,

26in., 30in., 34in., 38in., 42in., 46in., 50in., 54in., 58in., 62in., 66in., 70in., 74in., 78in., 82in., 86in., 90in., 94in., 98in., 102in., 106in., 110in., 114in., 118in., 122in., 126in., 130in., 134in., 138in., 142in., 146in., 150in., 154in., 158in., 162in., 166in., 170in., 174in., 178in., 182in., 186in., 190in., 194in., 198in., 202in., 206in., 210in., 214in., 218in., 222in., 226in., 230in., 234in., 238in., 242in., 246in., 250in., 254in., 258in., 262in., 266in., 270in., 274in., 278in., 282in., 286in., 290in., 294in., 298in., 302in., 306in., 310in., 314in., 318in., 322in., 326in., 330in., 334in., 338in., 342in., 346in., 350in., 354in., 358in., 362in., 366in., 370in., 374in., 378in., 382in., 386in., 390in., 394in., 398in., 402in., 406in., 410in., 414in., 418in., 422in., 426in., 430in., 434in., 438in., 442in., 446in., 450in., 454in., 458in., 462in., 466in., 470in., 474in., 478in., 482in., 486in., 490in., 494in., 498in., 502in., 506in., 510in., 514in., 518in., 522in., 526in., 530in., 534in., 538in., 542in., 546in., 550in., 554in., 558in., 562in., 566in., 570in., 574in., 578in., 582in., 586in., 590in., 594in., 598in., 602in., 606in., 610in., 614in., 618in., 622in., 626in., 630in., 634in., 638in., 642in., 646in., 650in., 654in., 658in., 662in., 666in., 670in., 674in., 678in., 682in., 686in., 690in., 694in., 698in., 702in., 706in., 710in., 714in., 718in., 722in., 726in., 730in., 734in., 738in., 742in., 746in., 750in., 754in., 758in., 762in., 766in., 770in., 774in., 778in., 782in., 786in., 790in., 794in., 798in., 802in., 806in., 810in., 814in., 818in., 822in., 826in., 830in., 834in., 838in., 842in., 846in., 850in., 854in., 858in., 862in., 866in., 870in., 874in., 878in., 882in., 886in., 890in., 894in., 898in., 902in., 906in., 910in., 914in., 918in., 922in., 926in., 930in., 934in., 938in., 942in., 946in., 950in., 954in., 958in., 962in., 966in., 970in., 974in., 978in., 982in., 986in., 990in., 994in., 998in., 1002in., 1006in., 1010in., 1014in., 1018in., 1022in., 1026in., 1030in., 1034in., 1038in., 1042in., 1046in., 1050in., 1054in., 1058in., 1062in., 1066in., 1070in., 1074in., 1078in., 1082in., 1086in., 1090in., 1094in., 1098in., 1102in., 1106in., 1110in., 1114in., 1118in., 1122in., 1126in., 1130in., 1134in., 1138in., 1142in., 1146in., 1150in., 1154in., 1158in., 1162in., 1166in., 1170in., 1174in., 1178in., 1182in., 1186in., 1190in., 1194in., 1198in., 1202in., 1206in., 1210in., 1214in., 1218in., 1222in., 1226in., 1230in., 1234in., 1238in., 1242in., 1246in., 1250in., 1254in., 1258in., 1262in., 1266in., 1270in., 1274in., 1278in., 1282in., 1286in., 1290in., 1294in., 1298in., 1302in., 1306in., 1310in., 1314in., 1318in., 1322in., 1326in., 1330in., 1334in., 1338in., 1342in., 1346in., 1350in., 1354in., 1358in., 1362in., 1366in., 1370in., 1374in., 1378in., 1382in., 1386in., 1390in., 1394in., 1398in., 1402in., 1406in., 1410in., 1414in., 1418in., 1422in., 1426in., 1430in., 1434in., 1438in., 1442in., 1446in., 1450in., 1454in., 1458in., 1462in., 1466in., 1470in., 1474in., 1478in., 1482in., 1486in., 1490in., 1494in., 1498in., 1502in., 1506in., 1510in., 1514in., 1518in., 1522in., 1526in., 1530in., 1534in., 1538in., 1542in., 1546in., 1550in., 1554in., 1558in., 1562in., 1566in., 1570in., 1574in., 1578in., 1582in., 1586in., 1590in., 1594in., 1598in., 1602in., 1606in., 1610in., 1614in., 1618in., 1622in., 1626in., 1630in., 1634in., 1638in., 1642in., 1646in., 1650in., 1654in., 1658in., 1662in., 1666in., 1670in., 1674in., 1678in., 1682in., 1686in., 1690in., 1694in., 1698in., 1702in., 1706in., 1710in., 1714in., 1718in., 1722in., 1726in., 1730in., 1734in., 1738in., 1742in., 1746in., 1750in., 1754in., 1758in., 1762in., 1766in., 1770in., 1774in., 1778in., 1782in., 1786in., 1790in., 1794in., 1798in., 1802in., 1806in., 1810in., 1814in., 1818in., 1822in., 1826in., 1830in., 1834in., 1838in., 1842in., 1846in., 1850in., 1854in., 1858in., 1862in., 1866in., 1870in., 1874in., 1878in., 1882in., 1886in., 1890in., 1894in., 1898in., 1902in., 1906in., 1910in., 1914in., 1918in., 1922in., 1926in., 1930in., 1934in., 1938in., 1942in., 1946in., 1950in., 1954in., 1958in., 1962in., 1966in., 1970in., 1974in., 1978in., 1982in., 1986in., 1990in., 1994in., 1998in., 2002in., 2006in., 2010in., 2014in., 2018in., 2022in., 2026in., 2030in., 2034in., 2038in., 2042in., 2046in., 2050in., 2054in., 2058in., 2062in., 2066in., 2070in., 2074in., 2078in., 2082in., 2086in., 2090in., 2094in., 2098in., 2102in., 2106in., 2110in., 2114in., 2118in., 2122in., 2126in., 2130in., 2134in., 2138in., 2142in., 2146in., 2150in., 2154in., 2158in., 2162in., 2166in., 2170in., 2174in., 2178in., 2182in., 2186in., 2190in., 2194in., 2198in., 2202in., 2206in., 2210in., 2214in., 2218in., 2222in., 2226in., 2230in., 2234in., 2238in., 2242in., 2246in., 2250in., 2254in., 2258in., 2262in., 2266in., 2270in., 2274in., 2278in., 2282in., 2286in., 2290in., 2294in., 2298in., 2302in., 2306in., 2310in., 2314in., 2318in., 2322in., 2326in., 2330in., 2334in., 2338in., 2342in., 2346in., 2350in., 2354in., 2358in., 2362in., 2366in., 2370in., 2374in., 2378in., 2382in., 2386in., 2390in., 2394in., 2398in., 2402in., 2406in., 2410in., 2414in., 2418in., 2422in., 2426in., 2430in., 2434in.,





# FOR SALE OR LEASE (Prefer to Lease).

# OLYMPIC THEATRE,

## DENVER, CO.

It's the Finest, It's the Best Arranged, It's the Best Paying, It's the Most Complete, in Every Modern Appointment, of Any Vaudeville Theatre in America.

HAS 2 OF THE FINEST BARS (ONE ON THE GROUND FLOOR).

HAS 14 PARLORS, 46 FASHION BOXES.

Has the Largest Stage and More and Better Scenery than any other Vaudeville House in the Country.

The building is a three story substantial brick, built two years ago. Size, 50x125. Situated in the heart of the city. The very best location in the city for the business. Seats 1,300. Has large dining room, kitchen and sleeping rooms in building. Everything is complete and perfect. This house has never had a losing night. Cleared over \$40,000 last year. Never closes. Business Good Winter and Summer. There is seldom ever offered a business opportunity such as this. Owing to my connection with the

### ILLUSTRATED WORLD FAIR, CHICAGO,

requiring my undivided time and attention at Chicago, I offer the OLYMPIC for Sale or Lease. If leased, will be for three or more years. The lowest price for real estate, including all fixtures, furniture, everything complete (stock on hand excepted), is \$75,000. One third cash, balance, easy payments. The lowest price to lease is \$1,250 per month, at least four months to be paid in advance. The above prices are the LOWEST. If you are not in a position to comply with the above terms it will be useless to answer this ad. (Stock at Net Cash Price).

Address

J. N. HALLIGAN, McVicker's Theatre Building, Chicago, Ill.

## ARRIVED PER S. S. ALAMEDA,

MR. HARRY WIRTH, Circus Proprietor,  
and  
ALEXANDER, General Business Manager,  
of

## WIRTH BROS.' GRAND AUSTRALIAN CIRCUS,

THE ONLY RAILROAD CIRCUS IN AUSTRALASIA.

Now In Its Seventh Year of Uninterrupted Success.

## WE WANT FOR AUSTRALIA

CIRCUS PERFORMERS in every branch, HIPPODROME and WILD WEST. Trained Animals, Buffaloes, Small Steam Caliope, etc., etc. Long Engagements. Salaries Sure.

Address Care of CLIPPER Office.

## WANTED, BY THE KANSAS CITY MUSEUM AND THEATRE CO.

### ARTISTS, FREAKS AND CURIOSITIES.

Would like to hear from a good Double Drummer with full set of traps. Address all communications to L. S. COVELL, Manager, 106 and 108 West Ninth Street, Kansas City, Mo.

## WANTED.

A SOBER AND RELIABLE MAN  
Who has appeared in Public to work a troupe of thoroughly educated horses, not to break them, but to perform them, as they are already highly educated. Must be a good talker and understand the business and give references. Address at once naming lowest salary. Long engagement.

TERRELL BROS., Paducah, Ky.

**SNAKES.**  
FOR SALE  
Snakes and Alligators,  
ANIMALS AND BIRDS  
OF ALL KINDS.  
DONALD BURNS,  
15 Roosevelt Street, N. Y.  
Just received a MONSTROUS SNAKE.

Amateur Lady or Gentleman  
With \$350, given a good position and  
interest in Reddin Dramatic Co. Long  
Season routed. New Plays, Fine Print-  
ing. Experienced Management. Answer  
quickly.  
"MANAGER," 107 E. 11th St., N. Y. City.

Out of Sight in a Punch and Judy Cabinet.  
PROF. CHAS. E. MAURETUS, Ventriloquist, just  
closed a season of ten weeks at Kansas City Museum.  
Open engagement Sept. 1890. Has a fine Punch  
and Judy Cabinet, also Ventriloquist Pictures. Ad-  
dress GEN. DEL, Kansas City, Mo., or care of CLIPPER.  
Regards to friends.

**AT LIBERTY,**  
**E. M. CASTINE,**  
Just closed a season as Treasurer, Monumental Theatre,  
Baltimore. Address 8 N. CAROLINE STREET, Baltimore, Md.

**WANTED.**  
FEMALE BICYCLE RIDERS FOR JULY 3.  
24 Hour Tournament. Good City.  
Address MR. BARRY McDADOO, Manager,  
Grand Central Hotel, Olean, N. Y.

A Good B-flat Cornet Player at Liberty.  
Address LOUIS DEER, North Tarrytown, N. Y.

Wanted, Sober, Reliable Specialty People to  
work in DRAMA, PIANO PLAYERS USEFUL DRAMATIC PEOPLE. Management pays board. Long engagement. L. W. salaries. C. PEHLAM, Marcellus, N. Y.

**NEW OPERA HOUSE, ALBION, N. Y.**  
Handsome and most complete in western New York.  
Situation sets ceremony. Capacity, 1,000. Want strong attractions for opening, or for general run. Long engagement. L. W. salaries. C. PEHLAM, Marcellus, N. Y.

REPERTOIRE PEOPLE WANTED.

Sober, experienced, with wardrobe. Ten weeks' tour. An-  
swer quick, lowest salary. Manager W., care of CLIPPER.

## HARRY LINDLEY'S "CASTAWAYS."

Playing all Summer to paying audiences. Third season of the drama, which is entirely remodeled, and new scenic effects introduced for coming campaign. Are booked at Camden, Augusta, Belfast, Holyoke, Rochester, Keene, Brooklyn (Lyceum), Springfield, Philadelphia, Pittsburgh, Worcester, Boston, Providence, New Haven, Hartford, etc. Week, \$22 open, one night stands in Massachusetts. Week Oct. 22 open, and few dates later. I want to add to company, commencing Aug. 11 two Musicians, Fifers, one Female Hornpipe Dancer, Singing Souffre, and one Actor. Apply to HARRY LINDLEY, Shadiac, New Brunswick, Canada.

### CHICAGO COMEDY CO.—WANTED,

Good Leading Man, and Male Pianist that can act. Salary must be low. I pay hotel and R. R. fares. Season opens Aug. 4, at Middletown, Indiana. Address, stating very lowest salary, age, height, etc. I play week stands. ED. ANDERSON, 178 I Street, South Boston, Mass.

### FOR SALE, ABOUT

### ONE THOUSAND FOLDING CHAIRS,

now in use and can be seen at CONCORDIA THEATRE,  
415 to 22 Callowhill Street, PHILADELPHIA, PA.

JOHN F. BETZ & SON (Limited).

## WILL O. EDMUNDS,

JUVENILE, LEAD OR HEAVY.

Address 257 COLUMBIA STREET, Newport, Ky.

WILL ARRIVE IN NEW YORK! VERY 40.

### The Watsons.

We need a good rest and will "Hustle Kate" at Bowery Boys as we are tired out. Two weeks out of thirty six, and just closed eight weeks with Geary's Travelling Theatre, under canvas, where we were the feature of the specialties. Will arrive home June 23 and present a new show with our Specialty, Butcher Co. We will do a strong German Character Sketch with that show, and Billy will also take charge of stage in which is very hard. We will introduce all new stuff. Readers beware, as everything is copyrighted. Will come out in large style, and you know more particulars. We remain, as ever, BILLY AND ELLEN. Address care of CLIPPER.

### WANTED, FOR WILLSON'S OPERA HOUSE,

WEBSTER CITY, IOWA.

FOR OPENING DATES AND FAIR DATES, SEPT. 16, 17, and 18, FIRST CLASS ATTRACTION. House is undergoing thorough repair, and will be second to none in Webster City, Iowa. Will bring new upholstered chairs, electric lights, scenery, new properties, and every convenience found in a first class theatre. Now booking first class attractions for 1890 and '91. Population, 4,000. E. WILLSON, Manager.

### WANTED TO BUY,

### A GOOD SIZED, WELL BROKE ELEPHANT (Male or Female).

Address, with full particulars, price, height, etc., etc., W. K. McCORMIC, 14 Loyd St., Atlanta, Ga.

### WANTED,

### FOR OWEN'S "U. T. C." CO.,

Good Boss Camera-Man (CHARLIE RHODES writes, two servants to Double Violin (R. O. DONALDSON, and T. B. IRWIN writes), also Musicians that double on stage and work in concert. Write to BARKER & HARRNESS, Mt. Pleasant, Iowa.

### J. D. SINGER,

Freeport, Pa.

### A 1 PIANIST

Open for immediate engagement. Well up in Variety Business. Read at sight. Sober and reliable. Only responsible parties need apply. Address, JNO. T. EARLE, Kansas City, Mo.

### WANTED—COMBINATIONS

FOR WEEK OF JUNE 30, JULY 7, 14, etc.

AT CRONHEIM'S THEATRE, HOBOKEN, N. J.

LITERAL TERMS. Apply at HERMAN & LIMAN, 28 East 4th St., New York.

### A BIG CHANCE

For some wiselike money manager to take

### JOHNNIE PRINDE

out in his new four act Yankee comedy drama. Not the greatest in the world, but will catch on and stay there the "Reuben Glue" drama can be had on small royalty basis. Charles A. Abbott, P. O. Box 100, Boston, Mass.

JOHNNIE PRINDE, Glover, Orleans Co., Vermont.

Wanted at all Times, Good Knockabout

TEAMS and All Specialty People. CHAS. T. CLARK, Summer Garden, 23 Hotel Street, Utica, N. Y.

### REPERTOIRE PEOPLE WANTED.

Sober, experienced, with wardrobe. Ten weeks' tour. An-

swer quick, lowest salary. Manager W., care of CLIPPER.

### REPORTOIRE PEOPLE WANTED.

Sober, experienced, with wardrobe. Ten weeks' tour. An-

swer quick, lowest salary. Manager W., care of CLIPPER.

## HERE'S A COMBINE THAT WILL WIN. NEW OLYMPIC THEATRE ST. PAUL, MINN.

PAT CONLEY Proprietor W. J. WELLS, Manager

OPENING SEASON AUG. 18, '90.

"THE COMBINATION MASCOT."

The most complete vaudeville theatre West of New

York City, featuring the greatest musical season ever

experienced in this theatre.

A BIG MONEY WINNER FOR ALL A NO. 1

ATTRACtions.

All letters for engagements for both houses, can be ad-

dressed to W. J. WELLS, Manager.

New Olympic Theatre, St. Paul, Minn., or

Pence Opera House, Minneapolis, Minn.

We Want a Stage Manager Who is a Good Producer.

EDWIN P. HILTON, Lessee and Manager.

GRAND INAUGURAL AUG. 25, '90.

Having leased this popular theatre for a long term of

years, we have decided to sell it out, and having

made an arrangement with the owners, New Orleans, La.

St. Paul, whereby we play the same co's, one week in

St. Paul, and one week in Minneapolis, there is NO

DUE BTW.

Specialty and Burlesque Co's, and the very best

Variety Stars, write at once.

Address as above after Aug. 1, till then my address

will be EDWIN P. HILTON

818 Superior Street, Cleveland, Ohio.

## THE TAVERNIER BROS.' ENTERPRISES.

The "AMONG THE PINES" Combination.

THE IDA VAN CORTLAND Company.

The "THE TAVERNERS" Combination.

The HIBBARD OPERA HOUSE, Jackson, Mich.

Permanent Address, Jackson, Mich.

ALL UNDER THE MANAGEMENT OF TAVERNIER BROS.

WANTED—A First Class Business Man to assume the general management and development of our various enterprises, or we will sell an interest in our business to the right party.

TOUR OF EDNA COURTNEY AND AL. HARRIS.

Still have opening for good Repertoire People; also good clever child; Piano Player who can lead on Violin and arrange. Don't neglect to send photos and programmes, which will be returned. Full particulars in first letter. Management pays board. Managers in New York State and Pennsylvania, wishing to book this attraction, write at HARRIS & COALDWELL, care of CLIPPER.

BACK FROM AUSTRALIA WITHOUT GETTING OUR FEET WET.

## BURNS & DONNELLY

IRISH COMEDIANS, VOCALISTS AND DANCERS, AT LIBERTY FOR NEXT SEASON. Managers of Combinations who are in need of an Al Specialty and Afterpiece address us care of CLIPPER, or 110 O'Farrell Street, San Francisco, Cal.

### NOTICE TO MANAGERS.

## THE JENNIER FAMILY

(FOUR IN NUMBER) CAN BE ENGAGED FOR THE BALANCE OF THIS SEASON. Business Dancing Barrel and Five Globe Cross, by GEO. JENNIER; Posturing Act, by GEO. and GEO. JR.; Double Trapeze, by GEO. JR. and LITTLE MAUD; Contortion Act, by GEO. JR. and NINA JENNIER, Vocalist. Address

GEO. JENNIER, in care of Post Office General Delivery, Chicago, Ill.

## DOMINICK F. McCAFFERY'S ATHLETIC AND BURLESQUE CO.

Now booking for season 1890 and 1891. Address JOHN W. HART, Manager, 334 Broad Street, Philadelphia, Pa., and Owner of Kensington Theatre Buildings.

N. B.—WANTED, First Class Specialty People for the Burlesque. Open at Grand Central Theatre, Philadelphia, Aug. 25.

### OPEN TIME! OPEN TIME!!

For the coming season, 1890-91, in the PEOPLE'S THEATRE, which is attractive and most conveniently located; has been refitted throughout, and is under new management. Seating capacity, 1,000. Bleeding floor, seated with opera chairs. Lighted with gas or electricity. Good scenery, etc. 17,000 population. Address

ALSO A FEW MORE SPECIALTY PEOPLE FOR THE MAY DAVENPORT BURLESQUE CO. Address as above.

# IMPORTANT!

that we have been doing business with are warned not to be misled by parties trying to make a living off the reputation of the Old Reliable, Honest, Time Tried One Ring Circus. There is only one IRWIN BROS.' BIG SHOW.

## Irwin Bros.' "BIG" Show

(never changing its name, AND ONLY ONE)

### IRWIN BROS.' "B.G." ALL AMERICAN SPECIALTY SHOW.

For the past four years the management of the above show has engaged only the BEST Performers in America, making a name and reputation second to none. As we never offered performers three dollars per week, other managers (1) might.

For the Season of 1890-91 we will put on the New Sensation, the

THE ABOVE SHOWS ARE ALL UNDER THE SOLE MANAGEMENT OF FRED IRWIN.

JNO WINTER, General Business Manager, IRWIN BROS.' ATTRACTIONS.

NOTE—Have no connections with any other shows than the above. Letters or cards bearing any other names than the above are NOT from the reliable MONEY MAKING MASCOTS. Remember it is IRWIN BROS.' "BIG" Show that has honestly and honorably been on the road for four years. Always see CLIPPER for route.

THE ORIGINAL AND ONLY NONPARIELLS,

## HARRY LAROSE BROS.

Master Trick Tumblers of the World,  
BAR NONE.

Originators of all we do. We have two more new tricks never attempted by any other acrobats. WE DO THEM BOTH. Managers of First Class Combinations, Spectacular or Burlesque Companies, write as per route. NOW WITH

### IRWIN BROS.' BIG SHOW. IRWIN BROS.' BIG SHOW.

"AMERICAN DUDE."

## GEO. M. JACKSON,

Season 1890-90 with Barnum-Bailey, London, Eng. Champion Fancy Trick Burlesque and Stilt Skater. Winner and wearer of the World's Champion Medals. Also General Knockabout Clown and Novelty Trick Leaper. Fourth season with IRWIN BROS.' BIG SHOW.

## GEORGE WILTON,

Triple Horizontal Bar Expert, with

Irwin Bros.' Big Show.

The World Renowned Mignani Family, The original Parisian Musical Street Pavers, Summer season 1890 with IRWIN BROS.' BIG SHOW.

## JOHN J. POWERS,

Double Drummer and Xylophone Player, with IRWIN BROS.' BIG SHOW.

## ROUTE:

# IRWIN BROS.' BIG SHOW.

The Coming Standard Attraction  
NOW BOOKING, SEASON 1890.

Under the Management of L. C. JONES (Formerly Manager of Newton Beers' "Last in London"). Let it be recorded in the history of amusements, brilliant triumphs will be attained by the talented German Dialect Eccentric

## SAM C. YOUNG,

In the strictly Original, Sparkling Musical Absurdity, entitled

## "CARL DOONDER, OR OUT OF SIGHT."

Decidedly the Funniest of all Farcical Comedies, written expressly for him by EDWIN A. LOCKE, Esq., author of "Uncle Dan and His Messengers," from Harry Smith's "The Devil's in the Kitchen," Musical Novel (each a success) we can assure you in this production Mr. Locke's whose reputation as a successful writer is a guarantee of the excellence of "CARL DOONDER" which will be interpreted by a first class company of REAL ARTISTS, augmented by the "CARL DOONDER" SOLO BAND (special feature). COMPLETE ORCHESTRA and magnificent printing, original and artistic in conception and execution. WANTED—Clever People who can sing (can not use others), Male Trio to play parts, Experienced Advance Agent, MUSICIANS for Band and Orchestra, and MANAGERS TO SEND OPEN TIME. Address all communications to

L. C. JONES, Manager, 190 Fairfield Avenue, Bridgeport, Ct.

## THE RINEHART Opera and Comedy Co.

OPEN THEIR SIXTH ANNUAL TOUR AT LANCASTER, PA., ON AUG. 28, 1890.

We want a first class Irish Comedian. Must be a singer and dancer, to play great part; an A No. 1 Heavy Man, a good looker and dresser; a Pianist, who thoroughly understands operatic and vaudeville music. Address MME. RINEHART, Windsor House, 1,148 Washington Street, near Dover Street, Boston, Mass.

ENGAGEMENT EXTRAORDINARY OF THE CELEBRATED ECCENTRIC CHARACTER COMEDIAN,

## FRED J. HUBER,

ASSISTED BY THE TALENTED ACTRESS AND VOCALIST,

## MISS KITTY ALLYNE

In an entire new repertoire of Sketches, Comedies and Farces. Specially engaged for season 1890-91 with the Old Reliable

## GUS HILL'S WORLD OF NOVELTIES.

## AL. C. FIELD & CO.'S FAMOUS MINSTRELS.

In answer to hundred of letters, would respectfully announce that OUR COMPANY IS ENTIRELY COMPLETE AND TIME ALL FILLED FOR SEASON OF 1890-91.

AL. C. FIELD.

Permanent address: 563 E. MOUND STREET, COLUMBUS, O.

## LEONARD AND FLYNN,

The Irish Team of undisputed ability, the funniest Irish comedians, vocalists and dancers before the public, now doing the most talking Irish specialty on the American stage. Recognized by press, public and the profession as a Duo of Meritorious Ability. Managers in want of drawing cards for next season, address

LEONARD AND FLYNN, Care Clipper Office, N. Y.

## FUNNY WHAT BRAINS AND AMBITION WILL DO.

ALSO FUNNY WHAT WERNZT AND ZAMORA ARE DOING—MEXICO'S MOST REFINED GYMNASTS.

MEAD M. WERNZT, one of the Best and Funniest Clowns on Earth, and MR. J. ZAMORA, the Gymnast Wonder, are doing an act Impossible to Explain, but a Novelty and a good one from Beginning to End. Managers of First Class Combinations only, address,

603 WEST EXCHANGE ST., AKRON, OHIO.

P. S.—Kind regards to Harry Wentworth and Harry Harrison.

## THE GREAT THEATRE LIGHT.

FRINKE'S PATENT REFLECTORS give the MOST POWERFUL, the SOFT, CHEAPEST and the BEST Light known for Theatres, Stores, Show Windows, Parlors, Banks, Offices, Miser Galleries, Churches, Depots, etc. and elegant designs. Send for free circular and catalogues.

LEAVES & LEAVES, 100 Broadway, N. Y. PAUL, 66 Park Row, N. Y.

For the information of the Profession and the Public in general, I would like to have them know that IRWIN BROS.' BIG SHOW is making its Fourth Annual Successful Tour, and is now in the State of Massachusetts (not in the State of New York until August) to packed business, turning 'em away every night.

## PROFESSIONALS AND PARTIES

to make a living off the reputation of the Old Reliable, Honest, Time Tried One Ring Circus. There is only one

IRWIN BROS.' BIG SHOW.

\$10,000 SPECTACULAR BURLESQUE NOW BOOKING.

FRED IRWIN.

THE ABOVE SHOWS ARE ALL UNDER THE SOLE MANAGEMENT OF FRED IRWIN.

## Irwin Bros.' "BIG" Show

(never changing its name, AND ONLY ONE)

### IRWIN BROS.' "B.G." ALL AMERICAN SPECIALTY SHOW.

For the past four years the management of the above show has engaged only the BEST Performers in America, making a name and reputation second to none. As we never offered

Performers three dollars per week, other managers (1) might.

For the Season of 1890-91 we will put on the New Sensation, the

THE ABOVE SHOWS ARE ALL UNDER THE SOLE MANAGEMENT OF FRED IRWIN.

## JNO WINTER, General Business Manager, IRWIN BROS.' ATTRACTIONS.

NOTE—Have no connections with any other shows than the above. Letters or cards bearing any other names than the above are NOT from the reliable MONEY MAKING MASCOTS. Remember it is IRWIN BROS.' "BIG" Show that has honestly and honorably been on the road for four years. Always see CLIPPER for route.

THE ORIGINAL AND ONLY NONPARIELLS,

## HARRY LAROSE BROS.

Master Trick Tumblers of the World,  
BAR NONE.

Originators of all we do. We have two more new tricks never attempted by any other acrobats. WE DO THEM BOTH. Managers of First Class Combinations, Spectacular or Burlesque Companies, write as per route. NOW WITH

### IRWIN BROS.' BIG SHOW. IRWIN BROS.' BIG SHOW.

"AMERICAN DUDE."

## GEO. M. JACKSON,

Season 1890-90 with Barnum-Bailey, London, Eng. Champion Fancy Trick Burlesque and Stilt Skater. Winner and wearer of the World's Champion Medals. Also General Knockabout Clown and Novelty Trick Leaper. Fourth season with IRWIN BROS.' BIG SHOW.

## GEORGE WILTON,

Triple Horizontal Bar Expert, with

Irwin Bros.' Big Show.

Trouping with IRWIN BROS.' BIG SHOW.

MR. CHAS. CLARK, SPLASH LEAPER.

P. S.—Would have done a double but missed my run.

## JOHN J. POWERS,

Double Drummer and Xylophone Player,

with IRWIN BROS.' BIG SHOW.

## Fred Scarlet,

COUNTS LOINT, with IRWIN BROS.' BIG SHOW

## ROUTE:

# IRWIN BROS.' BIG SHOW.

The Coming Standard Attraction  
NOW BOOKING, SEASON 1890.

Under the Management of L. C. JONES (Formerly Manager of Newton Beers' "Last in London").

Let it be recorded in the history of amusements, brilliant triumphs will be attained by the talented German Dialect Eccentric

## SAM C. YOUNG,

In the strictly Original, Sparkling Musical Absurdity, entitled

## "CARL DOONDER, OR OUT OF SIGHT."

Decidedly the Funniest of all Farcical Comedies, written expressly for him by EDWIN A. LOCKE, Esq., author of "Uncle Dan and His Messengers," from Harry Smith's "The Devil's in the Kitchen," Musical Novel (each a success) we can assure you in this production Mr. Locke's whose reputation as a successful writer is a guarantee of the excellence of "CARL DOONDER" which will be interpreted by a first class company of REAL ARTISTS, augmented by the "CARL DOONDER" SOLO BAND (special feature). COMPLETE ORCHESTRA and magnificent printing, original and artistic in conception and execution. WANTED—Clever People who can sing (can not use others), Male Trio to play parts, Experienced Advance Agent, MUSICIANS for Band and Orchestra, and MANAGERS TO SEND OPEN TIME. Address all communications to

L. C. JONES, Manager, 190 Fairfield Avenue, Bridgeport, Ct.

## 3 MELVELLES ACROBATS.

"WE'RE ALL RIGHT WHEN YOU KNOWS US, BUT YOU 'AS TO KNOWS US FUST"

SEASON '89 and '90 with BARNUM & BAILEY, London, Eng.

SECOND SEASON WITH

IRWIN BROS.' BIG SHOW. IRWIN BROS.' BIG SHOW. IRWIN BROS.' BIG SHOW.

OTIS Loretta Bros., CHAS.

Aerialists and Gymnasts,

with

IRWIN BROS.' BIG SHOW.

With the same troupe.

JOSEPH MADDEN,

IRISH COMEDIAN, WITH

Irwin Bros.' Big Show.

THE BLUBBENHEIMER QUARTET,

From Barnum's Big Show in London to IRWIN BROS.' BIG SHOW in America and were all good Singers. G

M. J.—J. P. L.—F. M.—W. J. M.—NOT

OTIS LORETTA,

Double Somersault Leaper, with

Irwin Bros.' Big Show.

Sankey Bros.,

CONTORTIONISTS with IRWIN BROS.' BIG SHOW.

Mlle. PAULINE CARRE,

Premier Equestrienne, is meeting with

great success with

IRWIN BROS.' BIG SHOW.

STANTON

Extraordinary Fine Juggling Act, with

Irwin Bros.' Big Show.

WALTER L. MAIN,

Extraordinary Fine Juggling Act, with

Irwin Bros.' Big Show.

JOE LAROSE,

Principal Double Somersault Leaper and Clown, es-

specially engaged for leaps with Barnum-Bailey, London, Eng., seasons 1889-90. Now with IRWIN BROS.' BIG SHOW.

FRITZ PAUL,

DOUBLE SOMERSAULT LEAPER and Swinging Per-

former. Fourth season with IRWIN BROS.' BIG SHOW.

Still with the Troupe,

GORDON and LICK,

SIXTH SEASON WITH

IRWIN BROS.' BIG SHOW.